

\$5.00

ARENA ROSE Co.

1997 SELECTIONS



How To Read Our Catalog Descriptions

CULTIVAR NAME - (var: CODename)
"FON-et-iks"

Class - Hybridizer - Year Introduced
Warm Climate Habit - Color - Fragrance
(aka: *Other Trade Names*)

Our descriptions strive to present a horticultural and, when suitable, a historical perspective on the rose. (Cool climate stature for English Roses is indicated by UK = height x width.) {Seed Parent x Pollen Parent}^{1,2,3,4,5, or 6 AS SOURCE}

¹ *The Graham Stuart Thomas Rose Book*, Graham Stuart Thomas, Sagapress, 1994

² *David Austin's English Roses*, David Austin, Little Brown & Co., 1993.

³ *English Roses in Southern California*, Clair G. Martin III, Hortus Gardenbooks, 1993.

⁴ *The Ultimate Rose Book*, Stirling Macoboy, Harry N. Abrams, Inc., 1993.

⁵ *Modern Roses 10*, Thomas Cairns - Editor, The American Rose Society, 1993.

⁶ *Ludwigs Roses* catalog, Ludwig Taschner, Ludwig's Rose Farm C.C., 1993-94.

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Our roses are sold at fine nurseries around the country and via mailorder through this catalog. Please phone if you require an order form.



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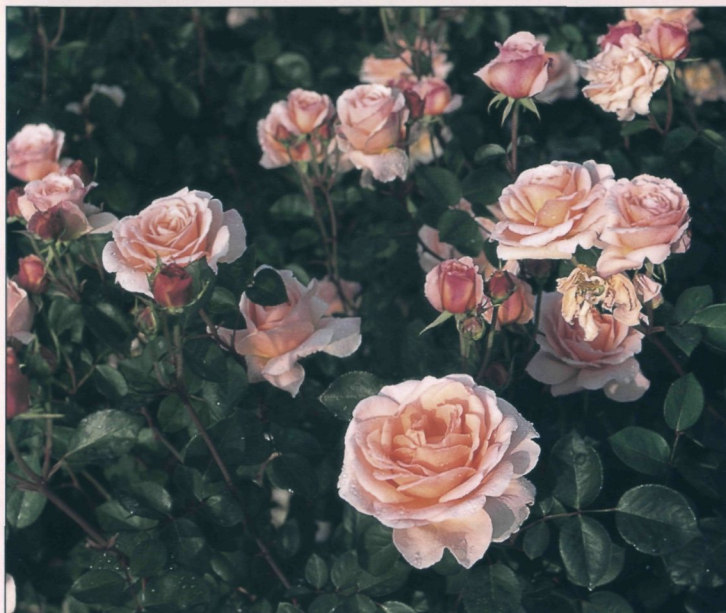
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Cover: The 'Temple of Love' at The Huntington Library, Art Collections and Botanical Gardens in San Marino, California. Surrounded by *French Lace* (JAClance), a white floribunda that was selected by the AARS in 1982, and *Tamora*, (AUStamora) an apricot rose introduced by David Austin in 1983.

Left: *Lucetta* (AUSsemi), an English Rose introduced by David Austin in 1983, has been trained as a delicate pillar rose at The Huntington.

INTRODUCTION



Dear Friends,

It is a pleasure to present our 1997 catalog of rose selections. In addition to being our first foray into full-color, desktop publishing, this catalog marks the occasion of our first crop of English Roses to be propagated under our direct license with David Austin Roses, Ltd. In all, we are featuring over 60 English Roses, which we believe to be the broadest selection of field-grown English Roses produced in the U.S.

Our 1997 crop also marks the first we have produced entirely in Kern County, California. Those who have followed our efforts since the founding of the Arena Rose Co. in 1991 will recall that our roses originally were grown in the fields northwest of Phoenix. While the local area produces fine rose plants (nearly 30% of the US garden rose crop is produced near Phoenix), we have found that the soils and climate near Bakersfield produce more balanced plants. A strong root system is just as important as a strong set of canes. Of course, we're not pioneers. During the 1950's, Jackson & Perkins produced their roses near Phoenix. Now, our crop is within a few miles of the industry's largest producers. For the next year or so, our administrative office will stay in Phoenix. Moving a family with two small boys is not something that we want to do more than once.

Featured on our covers and throughout the catalog are photographs of the incredible rose garden at The Huntington Library, Art Collections and Botanical Gardens in San Marino, (near Pasadena) California. Not only is The Huntington's rose garden one of the most beautiful on the west coast, it is also one of the most extensive with over 1,800 cultivars in the collection.

Of particular interest to us was the extensive collection of English Roses established by The Huntington's rose curator, Clair G. Martin III. With over 90 Austin cultivars in the garden, it is perhaps the largest public display of English Roses in the United States. As the containment and elimination of rose mosaic virus from our production program has been a paramount concern to us during the past few years, we are indebted to our friend Clair who openly gave us access to his collection of foreign-produced English Roses. As such, virtually all of our English Roses originated at The Huntington.

We have endeavored to design a catalog that features a portrait of every rose offered and provides valuable (and honest) insight into each cultivar. We hope that you will enjoy our catalog and keep it as a reference during the coming year.

Your continued support is greatly appreciated. All the best.

Syl Arena
Syl Arena & family

Top: *Tamora*, a 1984 introduction by David Austin, has not been widely grown in the United States. During the past three years we have become enchanted with the mass planting at The Huntington around the 'Temple of Love'. A nearly continuous bloomer, *Tamora* produces an abundance of apricot blooms with a rich myrrh fragrance. We are pleased to be the first American rose company to make it widely available on a wholesale and retail basis.

Middle: A bird's eye view of our rose crop. All of our roses are field-grown in Kern County, near Bakersfield, California. The climate and soils enable us to offer bareroot rose bushes of the highest quality. Within just a few miles of our crop are the fields of many of the largest growers in the industry.

Bottom: Three of the famous rose arches at The Huntington. From right to left: *Climbing Snowbird* (a 1949 Climbing Hybrid Tea), *Climbing Mme. Caroline Testout* (a 1901 Climbing Hybrid Tea) and *Climbing Winifred Coulter* (a 1968 Climbing Floribunda). Although not in bloom, the garden's domed pergola is covered with *Mermaid* (a 1918 Hybrid Bracteata) near the left margin.

Among the most extensive and beautiful of rose collections in the United States is the rose garden at The Huntington Library, Art Collections and Botanical Gardens in San Marino, California. The Huntington is a private, non-profit institution founded in 1919 by Henry E. Huntington, a relentless businessman who built a financial empire that included railroad companies and real estate holdings in Southern California. Beyond business, Huntington was renowned for his interest in books, art and gardens. The institution was founded on the legacy of his collections. First planted in 1908 as part of Mr. Huntington's private residence, the rose garden celebrated its 75th anniversary as a public garden in 1995 with the introduction of a new rose cultivar *Huntington's Hero*, as shown on page 17.

The Huntington rose garden contains some 1,800 different cultivars of roses displayed in a variety of styles. An extensive collection of Tea and China roses are to be found in a planting at the northeast of the garden. Many of the specimens bear study names only as they were collected from the field by rose curator, Clair G. Martin III. Adjacent to the Tea and China collections is a long walk covered with a high trellis of ramblers and climbers. It appears to the right of the Tea Room in the photograph to the right. On the south side of the ramblers is a mixed border of old garden roses and perennials. Here, one will find a beautiful grouping of Damask, Bourbon, Hybrid Perpetual, and Portland roses at the peak of their glory each spring. Of particular interest to collectors of David Austin's roses will be the nearby plantings of more than 90 English Rose cultivars, including a mass planting of *Tamora* around the rose garden's icon, the 'Temple of Love', a 17th century French tampleto shown on our cover. Another landmark of the rose garden is a 22-foot dome covered by *Mermaid*, a 1918 Hybrid Bracteata. Moving west from the dome, a dozen of Huntington's original cast iron arches are covered with climbers. The arches and the dome can be found in the bottom photograph on page 3. To the north and south of the walkway are eight beds of Hybrid Teas and Floribundas -- one for each decade from 1900 to 1990. Adjacent to the doors of the Tea Room, on the north side of the garden are two magnificent specimens of *Altissimo*, one of which appears in the photograph on page 26. As can be seen behind Clair Martin at the bottom of this page, a walkway covered with climbers extends west from the Tea Room to a lower, curved walkway that marks the western boundary of the rose garden. Above the curved walkway is a concrete trellis, ingeniously formed to look like tree branches, that carries an extensive display of Noisettes and Hybrid Musks.

As part of its series of bi-annual symposia on old roses, The Huntington co-hosted the Sixth International Heritage Rose Conference with the nearby Descanso Gardens in April, 1996. The three-day event featured speakers from seven different countries and several hundred attendees. Those questing for more knowledge on old roses should look forward to the Seventh International in Cambridge, England during June, 1997, the Twelfth Huntington in April, 1998, and the Eighth International in Lyon, France during May, 1999.

Overall, the Botanical Gardens cover 130 acres of the 207-acre grounds. Fifteen specialized gardens are arranged within a park-like landscape of rolling lawns. Among the other remarkable botanic





collections are the Desert Garden, a large outdoor grouping of mature cacti and succulents; the Japanese Garden featuring a drum bridge and furnished Japanese house; one of the largest collections of Camellias in the country; and the Subtropical, Herb and Palm gardens. But, we think that the Huntingtons shared our passion for roses as the rose garden is the collection closest to their old residence.

In addition to its extensive botanical collections, The Huntington serves as an unequalled resource in many other areas as well. The Library is recognized for its rich collection of rare books and manuscripts in the fields of British and American history and literature. Among the treasures for research and exhibition are the Ellesmere manuscript of Chaucer's *Canterbury Tales*, a Gutenberg Bible on vellum, the double-elephant folio edition of Audobon's *Birds of America* and many early editions of Shakespeare's works.

The Art Collections are distinguished by their specialized character and elegant settings in three separate locations on the Huntington grounds, including the Huntington's former residence. The Huntington Art Gallery contains one of the most comprehensive collections in this country of British and French art of the 18th and 19th centuries. The Virginia Steele Scott Gallery of American Art brings together American paintings from the 1730s to the 1930s and a permanent exhibition devoted to the work of early twentieth-century Pasadena architects Charles and Henry Greene.

The Huntington Library, Art Collections, and Botanical Gardens is located at 1151 Oxford Road, San Marino, California 91108. Telephone (818) 405-2100.

Hours: Tuesday - Friday: 12:00pm to 4:30pm
Saturday - Sunday: 10:30am - 4:30pm
Closed Mondays and major holidays.

Admission: \$7.50 per adult, \$6.00 per senior (age 65 and over), and \$4.00 per student (age 12 and older).

Visitors to The Huntington's rose garden should also plan on visiting the International Rosarium at Descanso Gardens, just a 15-minute drive away. Descanso's significant collection of species, old garden and modern roses are arranged in more than 20 themed gardens which facilitate the study of major rose groups as well as the work of modern rose hybridizers. Each grouping has its own planting concept with roses of a particular type complemented by companion plantings of flowering trees, shrubs and perennials. Descanso Gardens is located at: 1418 Descanso Drive, La Canada, California, 91011. Tel: (818) 952-4396.

Above: A beautiful vista across the garden looking towards the Tea Room -- Huntington's former bowling alley that is now used as a restaurant.

Below: Rose curator, Clair G. Martin III, has overseen the rose collections at The Huntington since 1983. Under his direction, the garden was expanded to include one of largest plantings of English Roses outside of Britain.

The Rich Heritage of the Rose

All roses eventually trace their heritage back to any of over 200 species roses that are found growing wild throughout the northern hemisphere. A curiosity of botanica, as no indigenous roses have been discovered in the southern hemisphere, virtually all varieties of roses now growing below the equator were originally carried there. Most species roses only bloom once during the spring or summer and have simple flowers of five petals. Pink and white are the dominant colors. Reds and yellows are relatively rare. Their form and size range from contained and diminutive to lax and sprawling. Prickles (thorns) vary from thin needles to broad talons. Some species flourish in near-alpine climates while others adapted to the deserts of China and the mid-east. When comparing the species roses to those commonly grown today, one has to believe that there must be a long bridge of many planks that joins these seemingly distant camps.

From a handful of species roses over 10,000 rose cultivars have been hybridized by nature and man. Today, only a small percentage are still in propagation. When one thinks of a rose, the image is generally that of the florist's modern Hybrid Tea: long stem, high center, bright color. Yet, at least twelve other classes of roses have captured the fancy of rosarians in generations past. To truly appreciate the beauty of the rose and the contributions that it has made to mankind, one must explore its botanical heritage and, hopefully, plant some of that heritage in the garden landscape.

Gallicas, Damasks, Albas, Centifolias, Mosses, Chinas, Portlands, Bourbons, Teas, Hybrid Perpetuals and Noisettes are the classics from which modern roses were bred. Often named after notable citizens or places of their day, many antique roses are densely petaled and shaped like cups, or flattened like disks, or puffy like a pompons. Others are simple, yet elegant, flowers of five to twelve petals.

Old roses are often sought for their heady perfumes. The contemporary collector cannot be certain, however, that old roses were inherently more fragrant than modern roses. Of the many thousands of rose cultivars introduced during the past two centuries, only a relatively small percentage remain in existence today. It could be that many old roses went out of favor because of a lack of fragrance and those that were judiciously passed from one generation to the next were often prized for their scent. Nevertheless, unlike many modern roses, most antique roses available in commerce today offer rich perfumes.

As only species roses will stay genetically true when grown from seed, their hybridized progeny must be perpetuated by cloning — either by rooting cuttings or grafting a bud eye onto a rootstock. Thereby, antique roses are literally living specimens of botanical history, descended directly from the one original plant selected by its

hybridizer so long ago. Many antique roses have been preserved through the decades under the diligent care of rosarians. Others have been found in pioneer homesteads and cemeteries where they have grown unattended for decades. Many of these "found roses" are identified today only by given study names. Others have been reidentified by scholar rosarians, practicing "botanical archeology", from their meticulous readings of old books and catalogs.

Old Garden Roses (those classes existing prior to 1867)

Gallicas are the oldest of all garden roses — having been cultivated since classical Greek and Roman times. Their natural habitat extends throughout southern Europe from France to central Turkey. Recognized for their hardiness, Gallicas are once-flowering, compact shrubs of not more than 4 feet. Gallica stems are covered with needlelike prickles. The foliage is generally a deep, yet dull, green with a paler underside. Their numerous petals form neat rosette-shaped, strongly fragrant blooms ranging in rich shades of purple, violet, mauve and deep pink to stripes. When grown on their own roots, Gallicas will sucker profusely, forming a dense hedge. Well suited for cooler climates, Gallicas are humble garden specimens in the warmest areas of the U.S. Hardy to USDA zone 4.

Damasks trace their origins along a nearly parallel track to the Gallicas from ancient times. Thought to have been widely cultivated in Persia, the first Damasks in Europe were probably brought there by Crusaders. Their thorny, arching canes and long leaves produce an open, elegant shrub. Known widely for their powerful, sweet fragrance, Damasks generally are divided into the once-flowering Summer Damasks and the Autumn Damasks which offer a modest repeat in the fall. Hardy to USDA zone 5.

Albas are closely related to the European species *R. canina* and are most likely the progeny of natural crosses between this wild rose and Damask roses. Romans grew albas in ancient times for medicinal and cultural uses. Albas are once-bloomers that are quite tolerant of partial shade. Their blossoms of white or pale pink offer a sweet fragrance. The gray-green foliage is produced on tall shrubs (6-8 feet), with few thorns. Hardy to USDA zone 5.

Centifolias, literally "one hundred petals", probably originated from a wild cross between *Autumn Damask* and an Alba. They were the focus of much work by Dutch horticulturists during the 1600's. Also known as Cabbage Roses in Europe for their globular form, Centifolias are once-bloomers that produce richly scented, intensely petaled blooms born on nodding stems. The canes are very thorny and lax to the point of being floppy. The leaves are rounded and soft green. Hardy to USDA zone 5.

Moss roses derive their name from the



Emanuel, a 1985 Austin introduction, at The Huntington.

From a handful of species roses over 10,000 rose cultivars have been hybridized by nature and man. Today, only a small percentage are still in propagation. When one thinks of a rose, the image is generally that of the florist's modern Hybrid Tea: long stem, high center, bright color.



moss-like growth that covers the stems and buds. The mossy growth can vary in color from green to brown and in texture from soft feathers to stiff prickles. Many also have feather-like sepals around the bud. They are beloved for the fragrant oil that lingers on one's fingertips when the bloom or bud is touched. Most moss roses are once-flowering, although several will repeat in the fall. The original moss roses are thought to have been spontaneous mutations (sports) from Centifolia and Damask roses. Crested roses are often classed with the Mosses but actually differ in that they have feather-like sepals without heavy mossaing on the peduncle (stem). Hardy to USDA zone 5.

China roses had been cultivated in China for centuries before four cultivars were brought to Europe around 1800. Of particular interest was their ability to rebloom throughout the summer, a trait not shared by the earlier, European-derived rose classes. Chinas are more delicate in growth than the original European roses in that their slim canes and light green foliage combine to form a dense, twiggy shrub. Best suited for temperate climates, Chinas produce a continuous series of lightly-scented blooms throughout the growing season. Modern miniature roses trace their ancestry to *Rouletti*, a dwarf China. Hardy to USDA zone 7.

Portland roses became popular after 1800 largely because of their ability to bloom repeatedly — a rather rare trait in old European roses. Valued for their strong "Old Rose" fragrance, the short-stemmed blooms appear to sit directly atop the dark-green foliage. As upright shrubs, they are often well suited for the smaller garden. Portlands are relatively rare in that very few cultivars are widely available today. Hardy to USDA zone 5.

Bourbon roses originated on the Île de Bourbon (now Réunion Island) near Mauritius in the Indian Ocean. Before the opening of the Suez Canal in 1871, the island was a regular stop for ships traveling between Europe and the Far East. Bourbons are thought to have originated from a wild crossing of the repeat bloomers *Old Blush* (a China) and *Autumn Damask*, which were both grown by colonists on the island in the early 1800's. A versatile group, Bourbons can be tall shrubs (to 6 feet) or climbers. Most repeat readily throughout the season. The blooms are more often cupped than rosette and produce a heady fragrance. Hardy to USDA zone 5.

Hybrid Perpetuals were the dominant class of roses during the late Victorian and Edwardian eras with over 1,000 cultivars having been introduced. In America, most of the roses remembered from grandmother's garden as "Cabbage Roses" were actually Hybrid Perpetuals rather than European Centifolias. Originally starting as crosses between Chinas and Bourbons, later cultivars were produced from Noisettes and Portlands as well. When crossed

back with Teas, Hybrid Perpetuals produced the earliest Hybrid Teas. Thus, they are often described as the bridge between old and modern roses. Hybrid Perpetuals were embraced for their ability to rebloom in the cooler climates of Europe. Strong crimson, a color lacking in many earlier classes, is often found among the Hybrid Perpetuals. The tall, upright canes are well suited for inward or outward pegging. The name is perhaps a bit optimistic in that Hybrid Perpetuals generally produce an outstanding spring bloom followed by an intermittent, rather than continuous, display later in the season. Hardy to zone 4.

Tea roses probably originated long ago in China as wild crosses between the species roses *R. gigantea* and *R. chinensis*. Originally called "Tea-scented China Roses" when introduced in Europe, the true origin of the name is obscure. Some say it is derived from a similarity to the scent of fresh tea leaves. Others suggest it stems from the tea chests in which they were reportedly imported from Asia. Tea roses grow as modest shrubs and climbers whose stature is a bit more substantial than that of the Chinas. Widely propagated for their pointed buds that open to nodding, but elegant, blooms of pink, cream, apricot, and yellow, Teas are tender plants that were highly prized specimens in the Victorian greenhouse. Crossed with Hybrid Perpetuals around 1860, Teas provided much of the grace found in the Hybrid Tea class. Well-suited for the temperate climates of the U.S., Teas were widely grown as far north as Philadelphia at the turn of the century. Hardy to USDA zone 7.

Noisettes ("NWA-zettes") are largely a group of vigorous climbing roses that trace their ancestry to Charleston, South Carolina. There in 1802 *Champneys' Pink Cluster*, a cross between *R. moschata* (the Musk rose) and *Parson's Pink China* (aka: *Old Blush*) was named after its breeder, John Champneys, a Charleston rice farmer. Like its Musk Rose parent, *Champneys' Pink Cluster* was only summer-blooming. From the seeds of *Champneys' Pink Cluster* Phillipe Noisette, a Charleston nurseryman, produced *Blush Noisette*, the first repeat-flowering climber. Noisette later crossed his seedlings with *Parks Yellow China* to produce several climbing yellow Noisettes. Through Phillipe's brother, a resident of Paris, Noisette roses were introduced in France, where several Noisette cultivars were propagated. Like their China parents, Noisettes have slender canes, which are well suited for training on a trellis or fence. Noisettes make a beautiful contribution to the temperate garden. Hardy to USDA zone 7.

Modern Roses (those classes emerging in or after 1867)

Hybrid Teas, as the dominant rose class of the twentieth-century, trace their origin to the 1867 when *La France*, a cross between a Tea and

(CONTINUED ON PAGE 24)

Yet, at least twelve other classes of roses have captured the fancy of rosarians in generations past. To truly appreciate the beauty of the rose and the contributions that it has made to mankind, one must explore its botanical heritage and, hopefully, plant some of that heritage in the garden landscape.

ANTIQUE ROSES



AUTUMN DAMASK



BOULE de NEIGE



COQUETTE des BLANCHES



BARONNE PRÉVOST



COMTE de CHAMBORD



ENFANTE de FRANCE

AUTUMN DAMASK

Damask - before 1819

Soft Pink - 4 ft. - Fragrant

(aka: *Rosa damascena semperflorens*)

An ancient rose that traces its origins to the Middle East, where its fragrance was embraced in the perfume trade. Loosely petaled pink blooms flush throughout the spring and again in the fall. A unique garden specimen as its deeply veined, glossy green foliage and thorny canes are quite attractive even when not in bloom. {*R. gallica* x *R. moschata*}¹

BARONNE PRÉVOST

"bah-RON pray-VOH"

Hybrid Perpetual - Desprez - 1842

Medium Pink - 5 ft. - Fragrant

Large, very double blossoms of rich pink are quartered and very fragrant. Blooms quite often during the growing season on a full, erect shrub and is said to be one of the most rewarding Hybrid Perpetuals in the garden. Canes are thorny with rough, dark green leaves. Flowers are suitable for cutting. {parentage undocumented}^{1,5}

BOULE de NEIGE

"BOOL de nayj"

Bourbon - Lacharme - 1867

White - 5 ft. - Fragrant

With its perfect white, symmetrical blooms that reflex into camellia-like globes, *Boule de Neige* beautifully displays the characteristics which inspired Francis Lacharme to call his new rose "Snowball". The dark green foliage sets the flowers off perfectly. An erect plant that blooms repeatedly throughout the season. {*Blanche Lafitte* x *Sappho* (Vibert's)}⁵

COMTE de CHAMBORD

"kont de shahm-BORE"

Portland - Moreau-Robert - 1860

Lilac Pink - 4 ft. - Fragrant

The large, full-petaled flowers are pink with lilac overtones and heavily perfumed with true old rose fragrance. Many will show the "quartered" formation associated with older roses, as if someone had divided the center petals into four parts. As with most Portland Damasks, the blooms will appear to sit directly atop the foliage. The almost constant blooming habit of *Comte de Chambord* produces flowers which are suitable for cutting. This disease resistant bush is upright, rounded and compact. Canes are moderately thorny and the leaves are a semiglossy, medium green. *Comte de Chambord* is well worth growing and especially suited for those starting with antique roses. {parentage undocumented}^{1,5}

COQUETTE DES BLANCHES

Bourbon - Lacharme - 1871

5 ft. - Blush White - Fragrant

Clusters of buds open to shallow cups of white with a blush tinge. Much sought after for its Damask Rose fragrance, its long, thin canes can be pegged in a circle or trained along a low fence. A prolific spring bloomer with an intermittent summer show and good fall repeat. {*Blanche Lafitte* x *Sappho* (Vibert's)}⁵

ENFANTE de FRANCE

Hybrid Perpetual - Lartay - 1860

Silvery Pink - 3 ft. - Old Rose Fragrance

Honoring the newborn of France, this petite grower produces enchanting blooms of silvery pink that often have pinned centers. Despite its small stature, *Enfant de France* is known for its abundance of old rose fragrance. A useful plant for the border or smaller garden, it typically grows to no more than three feet. A reliable repeat bloomer, *Enfant de France* can also be used in a larger container. {parentage undocumented}⁵

ANTIQUE ROSES



LA REINE



MME. PIERRE OGER



MRS. B.R. CANT



MME. JOSEPH SCHWARTZ



MARCHESA BOCCELLA



PAUL NEYRON

LA REINE "la RHEN"

Hybrid Perpetual - Laffay - 1842

Rose Pink with Lilac - 5 ft. - Fragrant

A symbol of the Victorian era and an early member of the Hybrid Perpetual class, *La Reine* displays fat buds that open to deeply cupped blooms. Its rose-pink petals often show undertones of lilac. An upright and compact bush, "The Queen" is known for her heady fragrance. Useful in the smaller garden. {parentage undocumented}⁵

MADAME JOSEPH SCHWARTZ

Tea - Schwartz - 1880

White - 4 ft. - Sweet Fragrance

(aka: *White Duchesse de Brabant*)

A rare tea rose, *Mme. Joseph Schwartz* brings white, a much needed color, to the old rose landscape. In cool weather, the blooms will offer a sweet fragrance and have a delicate blush of pink. During warmer seasons, the petals are a pure, almost translucent, white. The form is globular, much like *Duchesse de Brabant* -- the rose from which *Mme. Joseph Schwartz* may have sported. Like many tea roses, *Mme. Joseph Schwartz* is a reliable repeat bloomer that will be at its best in the autumn. {perhaps a sport of *Duchesse de Brabant*?⁵}

MADAME PIERRE OGER

"ma-DOM pee-YEHR oh-JHAY"

Bourbon - Oger - 1878

Pearly White with Cerise - to 8' - Fragrant

An exquisite rose, *Mme. Pierre Oger* offers richly scented flowers that appears as translucent cups of pearly white petals edged with lilac-rose pink. The intensity of the pink will increase with greater amount of sun -- effectively tanning. Its upright habit and mid-green foliage make a elegant shrub. If pruned only lightly and pegged inward or outward, *Mme. Pierre Oger* will bloom along the length of its slender canes. It is well suited for pairing as a garden companion to *Reine Victoria* from which it sported. Commemorates the mother of the discoverer. {sport of *Reine Victoria*}^{1,4}

MARCHESA BOCCELLA

Hybrid Perpetual - Desprez - 1842

Light Pink - 4 ft. - Sweet Fragrance

This is one of the few perpetuals which, true to the name, is in continuous bloom. Her bloom has a flat appearance with a central knot of tiny petals which surround a green "button eye" -- very much like an old fashioned upholstery button on an over-stuffed chair. The color is a deep pink fading towards the edges to a soft pink. This rose gives a very strong, sweet fragrance. Contrary to the ARS, we do not agree that this is the same rose as the 1868 Portland by Moreau-Robert. {parentage undocumented}⁵

MRS. B.R. CANT

Tea - Cant - 1901

Silvery Rose with Deep Rose Reverse
4 ft. - Very Fragrant

An exquisite Tea Rose, *Mrs. B.R. Cant* is a vigorous grower that produces successions of magically colored blooms. Initially a silver rose with a hint of scarlet at the center, the edges will darken to a deep magenta rose. The reverse is a similarly dark rose color. The densely petaled blooms open from round buds into shallow cups. As with all Teas, *Mrs. B.R. Cant* will require a few seasons to grow from an open habit to a well-foliated shrub. Commemorates the wife of Benjamin R. Cant, a noted hybridizer of early roses. {parentage undocumented}⁵

PAUL NEYRON

Hybrid Perpetual - Levet - 1869

Rich Pink - 5 ft. - Fragrant

Casually referred to as a "Cabbage Rose from Yesteryear", *Paul Neyron* typifies the old-fashioned roses that grew in Grandmother's garden. Huge rosy pink blossoms measure 5-6 inches and present a glorious tangle of petals which grow in every direction. This is another of the Perpetuals that is in a continuous bloom. With its thornless canes *Paul Neyron* is a true joy in the rose garden. The growth is upright with large, matte, dark green leaves. Highly recommended for those just starting with old garden roses. {*Victor Verdier* x *Anna de Diesbach*}^{1,5}

ANTIQUE ROSES



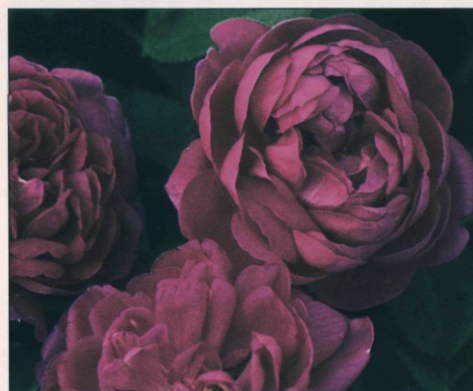
REINE des VIOLETTES



SOMBREUIL



SOUVENIR de PHILÉMON COCHET



ROSE DE RESCHT



SOUVENIR de la MALMAISON



ZÉPHERINE DROUHIN

REINE des VIOLETTES

"rhen deh vee-oh-LETT"

Hybrid Perpetual - Millet-Malet - 1860

Mauve - 5 ft. - Fragrant

The "Queen of the Violets" fills a unique spot in the rose garden. Her blooms range in color from deep pink to mauve to lilac. Their flat, quartered formation reminds one of a Gallica Rose and offers a delightful fragrance. A hard pruning each winter will help maintain a compact shape. With her thornless canes, *Reine des Violettes* is an excellent rose for those just starting with old garden roses. {parentage undocumented, perhaps a seedling of *Pius IX*}^{1,5}

ROSE DE RESCHT

"rose de RESHT"

Portland Damask - undated

Deep Fuchsia to Crimson - 3 ft.

Very Fragrant

An ancient rose that originated in Persia, *Rose de Rescht* produces very full, flat rosettes of fuchsia-red that sit atop densely foliated canes of dark green. Much sought after because of the rich damask fragrance, *Rose de Rescht* is a reliable spring and fall bloomer that once established will also bloom throughout the summer. Well-suited for use as a cut flower. {parentage undocumented}⁵

SOMBREUIL

"som-brew-EE"

Climbing Tea - Robert - 1850

White - 8-12 ft. - Fragrant

A gem among antique roses, this beautiful climber offers creamy white, extremely double blooms of 100 petals. Her sweet tea fragrance and flat, often quartered flowers make it a noteworthy specimen in the garden. Well-suited for use as a pillar rose or climber. Good resistance to disease. Vigorous growth on dark green foliage. Commemorates Mademoiselle de Sombreuil, a heroine of the French Revolution. {parentage undocumented, perhaps a seedling of *Gigantesque*}^{1,5}

SOUVENIR de la MALMAISON

"soo-vuh-NEER de lah mahl-meh-ZAN"

Bourbon - Béluze - 1843

Clear Pink - 2 to 4 ft. - Spicy Fragrance

(aka: *Queen of Beauty and Fragrance*)

A long-time favorite among rosarians, *Souvenir de la Malmaison*'s very double, quartered flowers of clear pink could be considered an icon among old garden roses. Unique among the bourbons, *SDLM* is a modest grower that will produce a shrub of mid-green, glossy foliage well-suited for the border or smaller garden. A good repeater throughout the season. One fault is that in wet climates the outer petals will shrink and keep the bud from opening. For those fortunate enough to live in warm, drier climates, *SDLM* should be

considered a must-have for the rose collection. Commemorates Malmaison, the site of Empress Josephine's botanical collection and estate outside Paris. {*Mme. Desprez x Tea*}⁵

SOUVENIR de PHILÉMON COCHET

Hybrid Rugosa - Cochet-Cochet - 1899

5 ft. - Creamy White - Fragrant

A beautiful shrub, *Souvenir de Philémon Cochet* produces ruffles of creamy white, tissue paper petals that slowly unfurl from a blush-pink, button center. These well-scented blooms are set off against the deeply-veined, glossy green foliage. Repeats well throughout the season. {sport of *Blanc Double de Coubert*}^{1,5}

ZÉPHERINE DROUHIN

"zef-er-EEN drew-AHN"

Climbing Bourbon - Bizot - 1868

Cerise Pink - 8 to 12 ft. - Sweetly Fragrant

A nearly thornless climber, *Zéphérine Drouhin* is well-suited for use along fences and walkways in that it will not catch passers-by with anything other than its sweet aroma. Throughout the season *Zepherine Drouhin* produces a series of clustered, loosely formed blooms of cerise pink. One of only two climbing bourbons known to be widely propagated — the other being *Blairii No. 2*. Best suited for an open, airy location in the garden as it can be affected by mildew. {parentage undocumented}^{1,5}

SHAPES OF THE ROSE



- | | |
|--|---|
| 1. Reflexed or Open Cup (<i>Mary Rose</i>) | 6. Tea Rose (<i>Dove</i>) |
| 2. Deeply Cupped (<i>The Squire</i>) | 7. Pompon or Peony (<i>The Dark Lady</i>) |
| 3. Shallow Cup (<i>Graham Thomas</i>) | 8. Quartered (<i>Kathryn Morley</i>) |
| 4. Globular (<i>Wise Portia</i>) | 9. Semi-Double (<i>The Herbalist</i>) |
| 5. Rosette (<i>Prospero</i>) | 10. Single (<i>The Alexandra Rose</i>) |



An Introduction to English Roses

Described by David Austin as a "comparatively new group of roses", English Roses originated in the early 1960's from crosses made between antique roses and modern Hybrid Teas and Floribundas. At their best, they offer the fragrance and beauty of old garden roses with the reblooming habit of modern roses. Their form is often that of an old rose — cupped or rosette-shaped with numerous small petals gusseted together. Their fragrance ranges from the fruity fragrance of ramblers to the delicate scent of teas to the rich fragrance of damasks to the unusual scent of myrrh.

Unlike most recent Hybrid Teas, which are best suited for the production of cut flowers, English Roses work in the garden landscape as flowering shrubs. When properly placed in the garden, their blooms and foliage will add color and texture throughout the growing season. Great contributors of fragrance and color to the bouquet, English Roses can also be left on the bush for their overall contribution to the garden setting.

As a botanical term, "English Rose" has no specific definition. The American Rose Society, for instance, groups English Roses under the classification of "Shrub Roses", a nondescript

catchall. Considering however, that the term "Hybrid Tea" was not officially accepted until 1884, some 17 years after the introduction of *La France*, and that England's National Rose Society did not allow the exhibition of Hybrid Teas as a separate class until 1898, it is feasible that English Roses will be given an official classification of their own in the future.

During the past 33 years, Austin has introduced over 110 roses. However, not all of David Austin's roses are English Roses. In his own catalog, Austin includes only those roses that have the form of old roses as English Roses. While the vast majority of his roses meet the criteria, Austin describes many of his introductions as being other types of roses. He lists his single-petaled flowers (*Dapple Dawn*, *The Alexandra Rose*, etc.) under the heading "Modern Shrub Roses". *Francine Austin* and *Scintillation* are included in the section "Modern Shrub Roses for Groundcover". *Mrs. Doreen Pike* and *Snowdon* are listed as Rugosas. *Robbie Burns* — a cross between *Wife of Bath* and *Rosa pimpinellifolia* — is included amongst the "Wild Roses & Their Hybrids".

It is also noteworthy to consider that while Austin may have been the first to successfully meld the best habits of the old roses with the best habits of modern roses, not all English Roses are

created by Austin. Other prominent rosarians in England and elsewhere have been making similar crosses between the old and the new. Our offering currently includes *Huntington's Hero*, a sport of *Hero* that was discovered at the Huntington Botanical Garden and introduced by its trustees. We continue to study other cultivars and expect to offer more English Roses from other hybridizers in the years ahead.

As with many antique roses, pinks are the dominant color range for English Roses. Reds, whites and yellows appear less frequently. Our selections are based not only on bloom, vigor, and fragrance, but also on their suitability for the smaller garden.

Our experience with English Roses has shown us that they will often grow substantially larger than described in books and catalogs from England. As such, we have endeavored to primarily describe the growth habits for those living in temperate American climates. As a convenience for those who live in cool climates more akin to that of the United Kingdom, we note the dimensions listed in Austin's catalog as (UK stature = height x width) at the end of each description.

ENGLISH ROSES



ABRAHAM DARBY® - (var: AUScot)



BELLE STORY® - (var: AUSelle)



BREDON® - (var: AUSbred)



AMBRIDGE ROSE - (var: AUSwonder)



BOW BELLS® - (var: AUSbells)



BROTHER CADFAEL - (var: AUSglobe)

ABRAHAM DARBY - (var: AUScot)

PP# 7215 - Austin - 1985

6'h x 6'w or to 8' climber

Pink-Apricot-Yellow Blend - Fruity Fragrance

A long time favorite among Austin enthusiasts, *Abraham Darby* can be grown as a free standing shrub or trained as a low climber. The large, cupped blooms are a magical blend of pink and apricot with a dusting of yellow at the base and produce a strong, fruity fragrance. The shiny, dark-green foliage offers good resistance to mildew. Commemorates the 18th century Quaker who built the first iron bridge in England and started the Industrial Revolution. (UK stature = 4'h x 5'w) { *Yellow Cushion* x *Aloha* }²

AMBRIDGE ROSE - (var: AUSwonder)

PP# 8679 - Austin - 1990 - 3'h x 3'w

Warm Apricot with Pink - Light Fragrance

A low grower quite suitable for use en masse as a bedding plant, *Ambridge Rose* produces a nearly continuous stream of cupped blooms. Their color is a rich blend of warm apricot with pink outer petals that fade to a lighter shade in hot weather. The shiny, medium-green foliage offers reasonable resistance to disease. Though the fragrance is light, the bush never seems to be out of blooms. The name commemorates a long-running British TV serial, "The Archers." (UK stature = 2½'h x 2'w) { *Charles Austin* x seedling }²

BELLE STORY® - (var: AUSelle)

Austin - 1984 - 4'h x 4'w

Warm Pink with Golden-Red Stamens
Strong Fragrance

A small but fragrant shrub, *Belle Story* offers semi-double, cupped blooms of warm pink with an eye of golden-red stamens. A strong bloomer, its charm reminds one of old garden roses. The clean foliage shows good resistance to disease. Commemorates the first woman to serve in the Royal Navy as a nursing sister in the 1880's. (UK stature = 5'h x 5'w) { (*Chaucer* x *Parade*) x (*The Prioress* x *Iceberg*) }²

BOW BELLS® - (var: AUSbells)

Austin - 1991 - 4'h x 4'w

Rich Pink - Modest Fragrance

Reminiscent of *La Reine Victoria*, a classic bourbon rose, *Bow Bells* produces sprays of small to medium cupped blooms. The shell-like petals form unique bell-shaped blooms of rich pink. Modest in both fragrance and initial vigor, once established in the garden *Bow Bells* will make an attractive addition as a medium-sized shrub of dark green foliage. (UK stature = 3½'h x 4'w) { (*Chaucer* x *Conrad Ferdinand Meyer*) x *Graham Thomas* }²

BREDON® - (var: AUSbred)

Austin 1984 - 3'h x 4'w

Buff Yellow to Cream - Fruity Fragrance

A smaller, floribunda-like shrub that grows wider than tall, *Bredon* produces clusters of round buds that open to small, rosette flowers of buff yellow centers and creamy white margins. Its strong, fruit fragrance is reminiscent of the scent of old rambler roses. Well-suited for use as a bedding plant, *Bredon* may be affected by mildew in moist climates. One can encourage a more rapid rebloom by manually removing the spent flowers. Commemorates Bredon Hill, a site near Austin's nursery. (UK stature = 4'h x 3'w) { *Wife of Bath* x *Lilian Austin* }²

BROTHER CADFAEL - (var: AUSglobe)

PP# 8681 - Austin - 1990 - 8'h x 4'w

Soft Pink - Strong Fragrance

A well-proportioned plant of large dimensions, *Brother Cadfael* produces deeply cupped blooms of soft pink. The strongly fragrant blooms lend themselves to the bouquet quite readily. In warm climates, where *Brother Cadfael* will nearly double its native habit, the bush may be used as a small climber or arched over. It will benefit from an extra ounce of prevention against mildew in moist climates. Brother Cadfael is the fictitious medieval monk whose detective forays are captured in the novels by Ellis Peters, a Shropshire author. (UK stature = 4'h x 3'w) { *Charles Austin* x seedling }²

ENGLISH ROSES



CHARLES AUSTIN



CHAUCER



CONSTANCE SPRY



CHARMIAN - (var. AUSmian)



CLAIRE ROSE - (var. AUSlight)



COTTAGE ROSE - (var. AUSglisten)

CHARLES AUSTIN

Austin - 1973 - 8'h x 4'w

Soft Apricot - Fruity Fragrance

An early introduction in the history of English Roses, *Charles Austin* produces clusters of ruffled blooms atop long stems. The abundant fragrance will recall the scent of fresh fruit. A tall grower in nearly any climate, *Charles Austin* can be maintained at more reasonable heights if pruned back substantially after each flush of color. Occasionally stingy with the repeat of its blooms. Commemorates Charles Austin, the hybridizer's father. (UK stature = 5'h x 4'w) {*Chaucer* x *Aloha*}²

CHARMIAN - (var. AUSmian)

Austin - 1982 - 8'h x 6'w

Rich Warm Pink - Strong Old Rose Fragrance

A tall grower that will form a large arching shrub or low climber, *Charmian* produces heavy rosette-shaped flowers of rich pink with a strong old rose fragrance. A steady repeat bloomer, the bush can be encouraged to break along the canes if trained horizontally along a low wall or fence. The dark-green foliage has good resistance to mildew. *Charmian* was an attendant to Cleopatra in Shakespeare's *Anthony and Cleopatra*. (UK stature = 3½'h x 3½'w) {seedling x *Lilian Austin*}²

CHAUCER

Austin - 1970 - 3'h x 3'w

Soft Blush Pink - Myrrh Fragrance

A low growing bush with the elegance of the old Gallicas, *Chaucer* produces large, cupped blooms of soft blush pink. The strong myrrh fragrance is much beloved by many rosarians. An upright bush of medium-green, matte-textured foliage, *Chaucer* requires watchful protection against mildew. Nevertheless, it is a strong repeat bloomer and worthy candidate for any garden. Commemorates Geoffrey Chaucer, the famed medieval author of *Canterbury Tales*. (UK stature = 3'h x 3½'w) {*Duchesse de Montebello* x *Constance Spry*}²

CLAIRE ROSE - (var. AUSlight)

Austin - 1986 - 8'h x 4'w

Blush Pink - Strong Fragrance

Reminiscent of the blooms produced by *Souvenir de la Malmaison*, *Claire Rose* offers extremely fragrant cups of blush pink that flatten into broad, quartered blooms of considerable refinement. *Claire Rose* grows to substantial heights in warm climates. If self-pegged by tying the long canes inwards towards the base of the plant, *Claire Rose* can be encouraged to produce a second flush of color along the resulting arches. If left to its own habit, *Claire Rose* can become ungainly and would be best suited for planting at the back of the bed. (UK stature = 4'h x 3'w) {*Charles Austin* x (seedling x *Iceberg*)}²

CONSTANCE SPRY

Austin - 1961 - to 15' feet

Soft Silvery Pink - Myrrh Fragrance

Once Bloomer

Austin's first introduction, *Constance Spry* remains one of his most popular roses - despite the fact that it blooms only once per year. The large, cupped blooms of scalloped, shell-pink petals offer a strong myrrh fragrance. Left to its own, *Constance Spry* will form a huge, sprawling shrub. Used most frequently as a climber, it is also well-suited for training horizontally along a wall or low fence. The disease-resistant, dark-green foliage contrasts well with the red prickles. Commemorates Constance Spry (1886-1960), an English flower arranger and author. (UK stature = 6'h x 6'w) {*Belle Isis* x *Dainty Maid*}²

COTTAGE ROSE - (var. AUSglisten)

PP# 8671 - Austin - 1991 - 4'h x 4'w

Silky Pink - Sweet Fragrance

With the charming form of old roses, the silky pink petals of *Cottage Rose* open from a central knot into a shallow, cupped rosettes. The bush repeats well, and the flowers possess a modest, but sweet, fragrance. Well-suited for the smaller garden, *Cottage Rose* was named for its resemblance to old roses found in English country gardens. (UK stature = 2½'h x 3'w) {*Wife of Bath* x *Mary Rose*}²

ENGLISH ROSES



COUNTRY LIVING - (var: AUScountry)



CYMBALINE



ELLEN - (var: AUScup)



CRESSIDA



DOVE - (var: AUSdove)



EMANUEL

COUNTRY LIVING - (var: AUScountry)

PP# 8777 - Austin - 1991 - 3'h x 3'w

Soft Blush Pink - Delicate Fragrance

Much favored by Austin for its resemblance to old roses, *Country Living* produces classically formed blooms of small, closely packed soft pink petals that fade to a blush white. The dark green, disease resistant foliage is carried on a moderate shrub of bushy and twiggy growth. Overall, it is well-suited for the smaller garden. Named for the English magazine *Country Living*. (UK stature = 3'h x 2'w) { *Wife of Bath* x *Graham Thomas* }²

CRESSIDA

Austin - 1983 - 8'h x 6'w

Soft Pink to Apricot-Orange

Strong Myrrh Fragrance

The result of a cross between Austin's *Chaucer* and a Rugosa, *Cressida* boldly combines characteristics of both parents. A tall shrub of thick, thorny canes and big, rough-textured leaves, it produces billowy, informal blooms of soft pink with apricot-orange. The flowers, despite their large size, are well-scaled to the shrub and offer an abundance of myrrh fragrance. A reliable producer of color, *Cressida* may be touched by mildew in moist climates. Named for the daughter of Calchas, a Trojan priest in Shakespeare's *Troilus and Cressida*. (UK stature = 8'h x 8'w) { *Conrad Ferdinand Meyer* x *Chaucer* }²

CYMBALINE

Austin - 1982 - 6'h x 8'w

Dusky Pink - Strong Myrrh Fragrance

A rose of the most unusual coloration, *Cymbaline* produces wide, flat grey-pink blooms atop long stems. As it offers a pronounced myrrh fragrance, *Cymbaline* is well-suited for use as a cut flower. For best effect it will require extra space in the garden as it is a large, arching shrub – growing wider than tall. Pegging the canes outward or back into the base of the plant will encourage a more prolific repeat bloom. (UK stature = 4'h x 5'w) { seedling x *Lilian Austin* }²

DOVE - (var: AUSdove)

Austin - 1984 - 3'h x 4'w

Pale Pink to White - Tea Rose Fragrance

A low grower well-suited for the smaller garden, *Dove* produces clusters of camellia-like blooms of white with the palest pink blush. A reliable bloomer, it offers a fresh tea rose fragrance. The shiny foliage of medium green offers good resistance to mildew. *Dove* possesses an elegant growth habit, low and spreading, with its flowers presented on slightly drooping branches. (UK stature = 2 1/2'h x 3'w) { *Wife of Bath* x *Iceberg* seedling }²

ELLEN - (var: AUScup)

Austin - 1984 - 4h' x 3'w

Orange-Apricot - Strong Fragrance

Flowers are large, a beautiful shade of orange-apricot, and very fragrant. The dark green, shiny foliage offers good resistance to disease. Will require a season or two to reach its full vigor. Named for Ellen Drew, an Austin employee who retired in 1984. (UK stature = 3'h x 3'w) { *Charles Austin* x seedling }²

EMANUEL

Austin - 1985 - 6'h x 4'w

Warm Pink with Soft Yellow - Fragrant

A tall elegant bush, *Emanuel* produces an abundance of warm pink blooms brushed with soft yellow at the base of the petals. Starting as deep cups, *Emanuel* reflexes into wide, quartered rosettes which hang elegantly on their peduncles. The dark green, waxy foliage offers good resistance to mildew. Blackspot, however, seems to have an affinity for the lovely *Emanuel*. Nevertheless, we have elected to replace *English Elegance* in our collection with *Emanuel* as they are of similar form and color – but the latter has considerably more vigor. Commemorates David and Elizabeth Emanuel, the couturiers who designed the wedding dress for Lady Diana's wedding in 1981. (UK stature = 4'h x 3'w) { (*Chaucer* x *Parade*) x (seedling x *Iceberg*) }²

ENGLISH ROSES



EMILY - (var: AUSburton)



FAIR BIANCA® - (var: AUSca)



GRAHAM THOMAS® - (var: AUSmas)



ENGLISH GARDEN® - (var: AUSbuff)



GERTRUDE JEKYLL® - (var: AUSboard)



HERITAGE™ - (var: AUSblush)

EMILY - (var: AUSburton)

PP# 8838 - Austin - 1992 - 4'h x 4'w

Soft Pink - Strong Fragrance

A most charming rose, *Emily* produces richly fragrant blooms of soft pink. Its delicate petals meld from a deep cup to a flat quartered bloom to a rosette. Only a modest grower in cool climates, *Emily* thrives in warm climates to become a well-foliated bush of moderate proportions. Well-suited for planting in the small to medium-sized garden. (UK stature = 2½'h x 2'w) {*The Prioress* x *Mary Rose*}²

ENGLISH GARDEN® - (var: AUSbuff)

PP# 7214 - Austin - 1986 - 3'h x 3'w

Apricot Yellow to Peach - Tea Rose Fragrance

Among the most dependable of the low-growing Austins, *English Garden* offers flat blooms of tightly-packed, small petals — reminiscent of old roses. With a fragrance of Tea Roses, the *English Garden* apricot-yellow centers meld into soft peach at the edges. An upright grower, *English Garden* is at its best when planted in groups of three or more along the front of the bed. (UK stature = 2½'h x 3'w) {(*Lilian Austin* x seedling) x (*Iceberg* x *Wife of Bath*)}²

FAIR BIANCA® - (var: AUSca)

Austin - 1982 - 4'h x 4'w

Creamy White - Strong Myrrh Fragrance

With much of the grace and form of *Madame Hardy*, *Fair Bianca* brings to the garden a character that the Damask rose lacked — the ability to flower almost continuously. Its classically formed blooms are cups of pure white touched with cream at the base of the petals. With its strong myrrh fragrance and small, upright stature, *Fair Bianca* will be an elegant individual in the small garden. When planted in groups of three or more, it will also make a valuable contribution to the larger garden. Bianca was the sweet sister of Katharina, the shrew in *The Taming of the Shrew*. (UK stature = 3'h x 4'w) {parentage undocumented}²

GERTRUDE JEKYLL® - (var: AUSboard)

PP# 6220 - Austin - 1986 - 10'h x 3'w

Warm Pink - Strong Myrrh Fragrance

One of the best English Roses for fragrance, *Gertrude Jekyll* produces medium-sized flowers that open to flat, warm-pink rosettes. The canes are very thorny and, in warm climates, will grow to 10 feet. *Gertrude Jekyll* may be used as a pillar rose or self-pegged. Pruning after each blooming cycle will help encourage a repeat bloom. (UK stature = 4'h x 3½'w) {*Wife of Bath* x *Comte de Chambord*}²

GRAHAM THOMAS® - (var: AUSmas)

Austin - 1983 - 10'h x 8'w

Deep Golden Yellow - Fruity Tea Rose Fragrance

Perhaps the most widely sought after of the English Roses, *Graham Thomas* produces deeply cupped blooms of deep golden yellow. A moderate grower in cool areas, it will greatly exceed one's expectation for height — often reaching more than ten feet — when liberated from its native climate and grown in more temperate lands. Honors Graham Stuart Thomas, the contemporary English collector of old roses and author. (UK stature = 4'h x 4'w) {*Charles Austin* x (*Iceberg* x seedling)}²

HERITAGE™ - (var: AUSblush)

Austin - 1984 - 6'h x 4'w

Blush Pink - Sweetly Fragrant

Described by Austin as "one of the best we have bred to date", *Heritage* typifies the English Rose. The flowers are deep cups formed from shell-like petals of blush pink. The fragrance is sweet and strong. The foliage, though sparse initially, forms a well-shaped shrub that offers good resistance to disease. A good repeat bloomer throughout the season when left to its own, *Heritage* does not respond well to hard pruning. (UK stature = 4'h x 4'w) {seedling x (*Iceberg* x *Wife of Bath*)}²

ENGLISH ROSES



HERO - (var: AUShero)



KATHRYN MORLEY - (var: AUSclub)



LILAC ROSE - (var: AUSlilac)



HUNTINGTON'S HERO



L.D. BRAITHWAITE - (var: AUScrim)



LILIAN AUSTIN

HERO - (var: AUShero)

Austin - 1982 - 4'h x 5'w

Warm Pink - Strong Myrrh Fragrance

Known for the heavy myrrh fragrance that emerges from the deep globe-shaped blooms of warm pink. An open grower, *Hero's* long stems sport an occasional thorn and light green foliage. As the blooms are widely spaced and held in sprays, *Hero* is best grown in a group of three or more, where the mass of color will make the greatest impact. *Hero* derives its name from Greek mythology as the priestess of Aphrodite who was beloved by Leander. (UK stature = 3 1/2'h x 4'w) {*The Prioress* x seedling}²

HUNTINGTON'S HERO

Huntington Trustees - 1995 - 4'h x 3'w

Pale Apricot to Blush Pink - Sweet Fragrance

A sport (spontaneous mutation) of Austin's rose *Hero* that was found in the rose collection at The Huntington Library, Art Gallery and Botanic Gardens in San Marino, California. *Huntington's Hero* was introduced by the Trustees of The Huntington to commemorate the 75th anniversary of the rose garden. The semi-double blooms range in color from pale apricot to blush pink and offer a sweet fragrance. The habit is open and slightly lax - lending itself to tight groupings of three or more for maximum effect. {sport of *Hero*}³

KATHRYN MORLEY - (var: AUSclub)

PP# 8814 - 1990 - 6'h x 4'w

Soft Pink - Sweet Fragrance

Described by Austin as "One of my favorites", *Kathryn Morley* produces large, cupped blooms of soft pink. The inner petals are ruffled and intertwined, while the outer petals are rounded. A petite grower in cool climates, *Kathryn Morley* is another of the Austins that stretches out in temperate climates. The rose was named by the top bidders at a charity auction of the Variety Club in England in memory of their daughter. (UK stature = 3 1/2'h x 3 1/2'w) {*Mary Rose* x *Chaucer*}²

L.D. BRAITHWAITE - (var: AUScrim)

PP# 8154 - Austin - 1988 - 5'h x 5'w

Bright Crimson - Old Rose Fragrance

Given that true reds are hard to find among Old Garden and English Roses, *L.D. Braithwaite* is a valuable specimen for its shallow cups of bright crimson. The flowers open wide to form rather loose-petaled blooms that set off well against the dark-green, disease resistant foliage. As the growth is broad and open, *L.D. Braithwaite* works well when three bushes are clumped together and the canes allowed to form one shrub. (UK stature = 3 1/2'h x 3 1/2'w) {*Mary Rose* x *The Squire*}²

LILAC ROSE - (var: AUSlilac)

PP# 8837 - Austin - 1990 - 3'h x 3'w

Pale Lilac Pink - Sweet Fragrance

Given its captivating name, *Lilac Rose* produces plump buds that open to crepe paper-like, flat rosettes of pale pink with lilac undertones that deepen in cool weather. The fragrance is strong and lasting. The matte, medium-green foliage offers good resistance to disease. A petite grower, *Lilac Rose* is well-suited for the smaller garden or for bedding in a larger setting. (UK stature = 3'h x 2 1/2'w) {seedling x *Hero*}²

LILIAN AUSTIN

Austin - 1973 - 3'h x 5'w

Salmon Pink with Lemon and Orange

Fruity Fragrance

Perhaps the most modern looking of English Roses, *Lillian Austin* produces waves of color repeatedly throughout the season. The flowers are large, cupped pompons of salmon pink with lemon, orange, and apricot tones. The dark-green foliage is clean and disease resistant. As the growth habit is low and arching, *Lillian Austin* should be planted closely together in groups of three or more so that the canes will intertwine into a spreading shrub. It is also well-suited for use en masse along a border or low fence. Honors David Austin's mother. (UK stature = 4'h x 4'w) {*Aloha* x *The Yeoman*}²

ENGLISH ROSES



LUCETTA



MARY WEBB



OTHELLO® - (var: AUSlo)



MARY ROSE® - (var: AUSmary)



MOONBEAM



PEACH BLOSSOM - (var: AUSblossom)

LUCETTA

Austin - 1983 - 6'h x 6'w

Blush Pink to White - Strong Fragrance

A delightful rose that deserves to be grown more widely, *Lucetta* can be trained as an arching shrub or as a pillar specimen in warm climates. The large, semi-double blooms open wide and flat. The petals are delicately scalloped along the edges. *Lucetta*'s elegance as a shrub will be enhanced if three or more are planted closely together. Commemorates *Lucetta*, the lady-in-waiting to Julia in Shakespeare's *Two Gentlemen of Verona*. (UK stature = 4'h x 4'w) {parentage undocumented}²

MARY ROSE® - (var: AUSmary)

Austin - 1983 - 5'h x 5'w

Strong Rose Pink - Modest Fragrance

Another of the English Roses with the appearance and charm of old Damask Roses, *Mary Rose* offers clusters of deep rose pink blooms. The ruffled petals at the center are encased by cupped petals which form the perimeter. The outermost course of petals reflex back, giving the bloom an added depth. The vigorous habit of *Mary Rose* produces a dense shrub with good disease resistance. Commemorates the recovery of Henry VIII's flagship after 400 years at the bottom of Solent Sound, near Britain's southernmost tip. (UK stature = 4'h x 4'w) {*Wife of Bath* x *The Miller*}²

MARY WEBB

Austin - 1984 - 5'h x 4'w

Soft Lemon Yellow - Strong Fragrance

A beautiful English Rose that, unfortunately, is not widely available in America, *Mary Webb* offers sweetly scented blooms of soft, lemon yellow. With its deeply cupped flowers borne individually atop long stems, *Mary Webb* will make a beautiful addition to the bouquet. Best suited for warm climates where it can be encouraged to repeat more frequently by hard pruning after each bloom cycle. Named in honor of Mary Webb, a Shropshire novelist and poet (1881 - 1927). (UK stature = 4'h x 3'w) {seedling x *Chinatown*}²

MOONBEAM

Austin - 1983 - 5'h x 5'w

Soft Apricot to White - Moderate Fragrance

An aptly named rose, *Moonbeam* produces clusters of soft apricot buds that open into sprays of fragrant creamy white blooms. Their loose, semi-double form provides a nice contrast to the more complex forms of other English Roses. A reliable bloomer in both the early and late season, *Moonbeam* is best suited for use as a shrub rose in tight groupings of three or more. (UK stature = 3 1/2'h x 3'w) {parentage undocumented}²

OTHELLO® - (var: AUSlo)

PP# 7212 - Austin - 1986 - 6'h x 5'w

Deep Pink to Crimson-Purple

Strong Fragrance

Known for its large and fragrant blooms, *Othello* may be used as a large shrub or low climber in warm climates. The color will range from deep pink in warm seasons to a crimson purple in cool seasons. *Othello* will repeat throughout the season. Well-suited for use in the bouquet, it may need protection from mildew in moist climates. Commemorates Shakespeare's *Othello* in *The Moor of Venice*. (UK stature = 4'h x 3 1/2'w) {*Lilian Austin* x *The Squire*}²

PEACH BLOSSOM - (var: AUSblossom)

PPAF - Austin - 1990 - 5'h x 5'w

Blush Pink - Moderate Fragrance

Although much larger than the blossoms of a peach tree, Austin's *Peach Blossom* can evoke memories of orchards in bloom. The abundant clusters of blooms look as if they could be formed from translucent scallop shells surrounding beautiful eyes of golden stamens. *Peach Blossom* is among the most captivating and delicate of all English Roses. An upright plant that will benefit from a bit of protection against mildew, *Peach Blossom* will produce an abundant crop of hips if not pruned back in the late season. *Peach Blossom* was a woodland fairy in Shakespeare's comedy *A Midsummer Night's Dream*. (UK stature = 4'h x 3'w) {*The Prioress* x *Mary Rose*}²

ENGLISH ROSES



PERDITA® - (var: AUSperd)



PROSPERO® - (var: AUSpero)



ST. CECILIA - (var: AUSmit)



PRETTY JESSICA - (var: AUSjess)



QUEEN NEFERTITI - (var: AUSap)



ST. SWITHUN - (var: AUSwith)

PERDITA® - (var: AUSperd)

Austin - 1983 - 3½'h x 3'w

Blush to Apricot - Spicy Fragrance

Offering a strong and pleasing scent, *Perdita* was honored as the winner of the Henry Edland Medal for Fragrance from the Royal National Rose Society in 1984. The changing blooms open from hybrid tea-like buds to quartered cups and finish as neat rosettes. The deep-green foliage offers good resistance to disease. It may require a season to establish itself in the garden. *Perdita* was the daughter of the King of Sicilia in Shakespeare's *The Winter's Tale*. (UK stature = 3½'h x 2½'w) {*The Friar* x (seedling x *Iceberg*)}²

PRETTY JESSICA - (var: AUSjess)

Austin - 1983 - 3'h x 2'w

Bright Pink - Sweet Fragrance

A dependable rose for the small garden, *Pretty Jessica* blooms constantly and never grows over three feet tall. For the best effect, plant three or more bushes together. The flowers are deeply cupped, clustered, bright pink and sweetly fragrant. Will require an extra ounce of prevention against mildew in moist climates. *Jessica* was the daughter of Shylock in Shakespeare's *The Merchant of Venice*. (UK stature = 2½'h x 2'w) {*Wife of Bath* x seedling}²

PROSPERO® - (var: AUSpero)

Austin - 1982 - 3½'h x 4'w

Magenta to Crimson - Sweet Fragrance

Reminiscent of the charming form of old Gallica roses, *Prospero* produces scores of small petals symmetrically arranged into domed rosettes. The sweetly scented blooms of rich crimson age through mauve into purple. As the stems are short, its blooms are often presented floating in bowls of water. The compact habit lends itself to the small garden. *Prospero* was the noble duke of Milan in Shakespeare's *The Tempest*. (UK stature = 2'h x 3'w) {*The Knight* x *Château de Clos Vougeot*}²

QUEEN NEFERTITI - (var: AUSap)

Austin - 1988 - 3'h x 3'w

Yellow to Apricot - Sweet Fragrance

Known for the reliability of its repeat bloom, *Queen Nefertiti* produces red buds that open to medium-sized rosettes of soft yellow. In warm weather the color will meld to apricot with a touch of pink. The shorter stature of *Queen Nefertiti* will make a welcome addition to the small garden or at the front of a larger bed. Commemorates an Austin family vacation to Egypt. (UK stature = 2½'h x 3'w) {*Lilian Austin* x *Tamora*}²

ST. CECILIA - (var: AUSmit)

PP# 8157 - Austin - 1987 - 6'h x 3'w

Blush Pink to Light Apricot

Strong Myrrh Fragrance

A most elegant shrub, *St. Cecilia* produces plump buds that open to deep cups of blush-pink or light apricot. With the strong scent of myrrh, the flowers are excellent for use in the bouquet. Another of the Austins that stretches upward in temperate climates, *St. Cecilia* will begin to bloom when many of the English Roses are close to their finish. An extra ounce of protection against mildew and rust may be needed. (UK stature = 3'h x 2'w) {*Wife of Bath* x seedling}²

ST. SWITHUN - (var: AUSwith)

PP# 9010 - Austin - 1993 - 5'h x 4'w

Soft Pink - Strong Myrrh Fragrance

Among the newest of English Roses to reach America, *St. Swithun* offers large open cups of soft pink petals that unfurl from a central button. The strong myrrh fragrance will make a welcome contribution to any bouquet. The dark foliage offers good resistance to disease. Austin notes that *St. Swithun* (b. 825 AD) is the patron saint of Winchester Cathedral and that, according to legend, the prevailing weather on his Feast Day, July 15th, will continue for the next forty days. Commemorates the 900th anniversary of Winchester Cathedral. (UK stature = 3½'h x 3'w) {*Mary Rose* x (*Chaucer* x *Conrad Ferdinand Meyer*)}²

ENGLISH ROSES



SHARIFA ASMA - (var: AUSreef)



SIR EDWARD ELGAR - (var: AUSprima)



SWEET JULIET - (var: AUSleap)



SIR CLOUGH



SWAN® - (var: AUSwhite)



SYMPHONY

SHARIFA ASMA - (var: AUSreef)
 PP# 8143 - Austin - 1989 - 4'h x 3'w
 Blush Pink to White - Strong Fragrance
 One of the most beautiful English Roses, *Sharifa Asma* offers blooms as unique and delicate as its name. The translucent petals of blush pink with a touch of gold at the base blend to white on the outside. In the style of many old-fashioned roses, the petals unfold from a central button into shallow cups that reflex to rosettes. An upright bush, it is well-suited for the smaller garden. With its strong fragrance, *Sharifa Asma* will be welcome in the bouquet. (UK stature = 3'h x 2'w) {*Mary Rose* x *Admired Miranda*}²

SIR CLOUGH

"sir cluff"

Austin - 1983 - 8'h x 5'w
 Cerise Pink - Old Rose Fragrance
 Given its size and pallet, *Sir Clough* could become a focal point in one's garden. It has semi-double blooms of cerise pink which contrast vividly against the dark green foliage. A tall grower, *Sir Clough* can be trained around a pillar or tripod. If the long canes are pegged inward or outward, they can be encouraged to rebloom along their length. Success will be enhanced by removing old wood in favor of new canes after each season. The rose commemorates architect Sir Clough Williams-Ellis (1883-1978). (UK stature = 5'h x 3'w) {*Chaucer* x *Conrad Ferdinand Meyer*}²

SIR EDWARD ELGAR - (var: AUSprima)
 PP# 8670 - Austin - 1992 - 5'h x 5'w
 Cerise to Crimson - Modest Fragrance
 A valuable color amidst the pallet of English Roses, the flowers of *Sir Edward Elgar* range from cerise to soft crimson. The blooms open as broad, deep cups with the outer course of petals reflexed downward and finish as a pompon. Given their large size, *Sir Edward Elgar's* blooms are often presented in a nodding fashion. The bush is well foliated and of balanced proportions. Commemorates the English composer, Sir Edward Elgar (1857-1934). (UK stature = 3½'h x 2'w) {*Mary Rose* x *The Squire*}²

SWAN® - (var: AUSwhite)

PP# 7564 - Austin - 1987 - 6'h x 5'w
 Buff White - Modest Fragrance
 An elegant rose, *Swan* produces large, flat rosettes of buff white with soft lemon centers. Except in color, *Swan* is very similar in form and genetics to *Claire Rose* and would make a fine paring. A strong grower, *Swan* will become a tall, upright bush well-suited for the back of the border. Best suited for drier climates as rain may spot the petals. (UK stature = 5'h x 5'w) {*Charles Austin* x (seedling x *Iceberg*)}²

SWEET JULIET - (var: AUSleap)
 PP# 8153 - Austin - 1989 - 6'h x 4'w
 Buff to Apricot - Tea Rose Fragrance
 A tribute to the most well known of Shakespeare's characters, *Sweet Juliet* delicately unfolds from a central button eye of petals into shallow cups of apricot. Another of the Austin roses that stretches in temperate climates, *Sweet Juliet* can be used as a graceful, columnar shrub. Although a vigorous grower, *Sweet Juliet* will require a few seasons in the garden before reaching its true vigor. Some protection from mildew may be needed in moist climates. (UK stature = 4'h x 3'w) {*Graham Thomas* x *Admired Miranda*}²

SYMPHONY

Austin - 1986 - 3'h x 4'w
 Canary Yellow - Light Fragrance
 (aka: *Allux Symphony*)
 One of the best yellow Austins, *Symphony* is an early and frequent bloomer. Large, flat rosettes of bright yellow are set off against the light green, clean foliage. *Symphony* has demonstrated the ability to flourish during the heat of summer in the west. With its compact habit, it is well-suited for the smaller garden or for use as a bedding plant. (UK stature = 3'h x 3'w) {*The Knight* x *Yellow Cushion*}³

ENGLISH ROSES



TAMORA



THE DARK LADY - (var: AUSbloom)



THE PILGRIM - (var: AUSwalker)



THE ALEXANDRA ROSE® - (var: AUSday)



THE HERBALIST® - (var: AUSsemi)



THE PRINCE - (var: AUSvelvet)

TAMORA

Austin - 1987 - 3½'h x 2½'w
Apricot - Fragrant

A must-have for the Austin enthusiast, *Tamora* produces an abundance of deeply-cupped, apricot-pink blooms. Offering a strong myrrh fragrance, with its thorny canes *Tamora* is reminiscent of the old Gallica roses. A compact bush with an upright habit, it is well-suited for the smaller garden. For the maximum effect, *Tamora* should be planted en masse or used as a border. (UK stature = 3'h x 2'w) {*Chaucer* x *Conrad Ferdinand Meyer*}²

THE ALEXANDRA ROSE® - (var: AUSday)
PPAF - Austin - 1992 - 6'h x 5'w

Coppery Pink & Yellow - Modest Fragrance
A single rose of exceptional coloration, *The Alexandra Rose* offers clusters of five-petaled blooms of coppery pink surrounding a soft yellow center. The effect is accentuated by the eye of golden stamens. Although it lacks the more heavily petaled form of most English Roses, *The Alexandra Rose* is the progeny of two other English Roses, *Shropshire Lass* and *Heritage*. Named for the Alexandra Rose Day charity which raises money in Britain for several charities. (UK stature = 4½'h x 4'w) {(*Shropshire Lass* x *Shropshire Lass*) x *Heritage*}²

THE DARK LADY - (var: AUSbloom)
PP# 8677 - Austin - 1991 - 4'h x 4'w
Dusky Crimson - Old Rose Fragrance

Offering large, sometimes peony-like blooms, *The Dark Lady* changes its character with the seasons — ranging in color from medium pink in hot climates to dusky crimson with a touch of purple in cool climates. The petals unfurl from a central button eye in the style of the classic Hybrid Perpetual *Paul Neyron*. As the bush has a spreading habit, the close planting of three or more will form a dense shrub of medium-green foliage. Named after the mysterious lady in Shakespeare's sonnets. (UK stature = 3'h x 3½'w) {*Mary Rose* x *Admired Miranda*}²

THE HERBALIST® - (var: AUSsemi)
PPAF - Austin - 1991 - 4'h x 4'w
Deep Pink - Modest Fragrance

The Herbalist offers an abundance of loosely formed, semi-double blooms of deep pink that open flat to expose eyes of golden stamens. In warm climates *The Herbalist* will produce nearly continuous color throughout the season. A well-foliated, broad bush of moderate proportions, *The Herbalist* should be planted in tight groupings of three or more bushes for best effect. Named for its similarity to *R. gallica officinalis*, which is commonly known as the 'Apothecary's Rose'. (UK stature = 3'h x 3'w) {seedling x *Louise Odier*}²

THE PILGRIM - (var: AUSwalker)

PP# 8678 - Austin - 1991 - 10' climber
Soft Yellow to White - Old Rose Fragrance

A refined shrub in England, *The Pilgrim* effectively becomes a climber when grown in temperate climates, often exceeding ten feet once established in the garden. Yet the blooms retain their delicate character, opening as soft yellow and aging to white. If pruned after each bloom cycle, the height can be maintained to a shrub level. Self-pegging, tying the longest canes back into the base, will also reduce the height and encourage more frequent rebloom. Well worth the effort. (UK stature = 3'h x 3½'w) {*Graham Thomas* x *Yellow Button*}²

THE PRINCE - (var: AUSvelvet)

PP# 8813 - Austin - 1990 - 3'h X 4'w
Crimson-Purple - Old Rose Fragrance

A rose of considerable character, *The Prince* opens as cupped rosettes of deep crimson which quickly meld into rich purple. Its coloration and strong fragrance will evoke recollections of the oldest Gallica roses. The dark-green foliage contrasts boldly with the darkest of English Roses. As a low grower with a spreading habit, *The Prince* is at its best when planted as a grouping of three to five bushes. Reaches peak vigor after a few seasons in the garden. (UK stature = 2½'h x 3'w) {*Lilian Austin* x *The Squire*}²

ENGLISH ROSES



THE REEVE®



WIFE OF BATH®



WINDRUSH - (var: AUSrush)



THE SQUIRE®



WINCHESTER CATHEDRAL - (var: AUScat)



WISE PORTIA - (var: AUSport)

THE REEVE®

Austin - 1979 - 5'h x 4'w

Medium Pink - Old Rose Fragrance

One of David Austin's oldest roses, *The Reeve* continues to be recognized for its beauty and charm. The large deeply cupped blooms of rich pink produce a heady fragrance. An eye of golden stamens peeks from the center of the scalloped petals. The long canes will arch under the weight of the blooms, making *The Reeve* an excellent choice for use along a low wall or fence. Also well-suited for group plantings. Commemorates The Reeve of *Canterbury Tales* fame. (UK stature = 4'h x 4'w) {*Lilian Austin* x *Chaucer*}²

THE SQUIRE®

Austin - 1977 - 5'h x 4'w

Deep Crimson - Old Rose Fragrance

Probably the best of the tall Austin reds, *The Squire* produces large, deeply-cupped blooms of rich crimson that age towards velvety purple. With a pronounced Old Rose fragrance, *The Squire* will make a valuable contribution of color and scent to the English Rose bouquet. As it has a sparse habit, *The Squire* is best planted as a close grouping of three or more. *The Squire* will need an extra ounce of prevention against mildew and blackspot in moist climates. Worth the effort nevertheless. (UK stature = 4'h x 4'w) {*The Knight* x *Château de Clos Vougeot*}²

WIFE OF BATH®

Austin - 1969 - 3½'h x 3½'w

Silvery Pink - Strong Myrrh Fragrance

An exceptional rose for the small garden, *Wife of Bath* was one of David Austin's original English Roses. It offers cupped blooms of silvery pink on a compact bush. Among the most hardy and reliable of the smaller Austin roses, *Wife of Bath* repeats its bloom well. Like the tea roses of the Victorian era, *Wife of Bath* has a twiggy habit and will benefit from the occasional removal of deadwood throughout the season. (UK stature = 3'h x 2'w) {*Mme. Caroline Testout* x (*Ma Perkins* x *Constance Spray*)}²

WINCHESTER CATHEDRAL - (var: AUScat)

PP# 8141 - Austin - 1988 - 5'h x 5'w

White - Fragrant

A noteworthy shrub, *Winchester Cathedral* is a strong bloomer throughout the season. Its snow white blooms are reminiscent of old garden roses. The bushy, vigorous growth of dark-green foliage has shown strong resistance to disease. *Winchester Cathedral* is another of the Austins that will benefit from allowing three closely-planted bushes to intertwine into a large shrub. A sport of *Mary Rose*, the coloration is the only distinguishing characteristic between the two. The name honors the Winchester Cathedral Trust, which aids the restoration of the Cathedral. (UK stature = 4'h x 4'w) {sport of *Mary Rose*}²

WINDRUSH - (var: AUSrush)

Austin - 1984 - 6'h x 8'w

Lemon Yellow to White - Moderate Fragrance
Described by Austin as an improvement on *Golden Wings*, a famous shrub rose, *Windrush* offers fragrant clusters of soft yellow, semi-double blooms. The removal of spent blooms will encourage *Windrush* to repeat its bloom more frequently — otherwise expect a crop of hips in the fall. Best suited for placement as a large shrub, *Windrush* will cover itself with dark green foliage and numerous thorns. (UK stature = 2½'h x 2½'w) {seedling x (*Canterbury* x *Golden Wings*)}²

WISE PORTIA - (var: AUSport)

Austin - 1982 - 3'h x 4'w

Carmine to Mauve - Old Rose Fragrance

A rose with a rich palette, *Wise Portia* can range in color from carmine to mauve to magenta. A petite bush, it fits well into the smaller garden or along the front of the border. The shallow cupped blooms are uniquely edged with pointed petals and offer a strong old rose fragrance. Its charm is much like that of the old Gallica roses. A reliable bloomer, *Wise Portia* will require a few seasons to become well established. Portia was the rich heiress in Shakespeare's *The Merchant of Venice*. (UK stature = 2½'h x 2½'w) {*The Knight* x *Glastonbury*}²



Gertrude Jekyll, a 1983 introduction by David Austin is among the English Roses that will grow to substantial heights in warm climates. Clair Martin, rose curator at The Huntington, and Mary Brosius, rose curator at the nearby Descanso Gardens, recently developed the technique of self-pegging. As opposed to traditional pegging, in which long canes are pulled outward and staked to the ground, self-pegging involves bending the long canes in tight loops and tying them back into the base of the plant. As shown here, the result is an abundance of color along the length of the canes. After the arches have gone through their primary and secondary flushes of bloom, they are best removed near the base of the plant to make room for another generation of long, supple canes.



Given that it often took decades for then-new classes, such as the Hybrid Tea and Floribunda, to be distinguished as such, it is likely that English Roses will one day be distinguished as their own class separate from the Shrub Roses. Seen here in The Huntington's collection are: *Symphony*, *Sir Walter Raleigh*, and *Othello* among others.

(CONTINUED FROM PAGE 7)

a Hybrid Perpetual, was introduced. Viewed by many as revolutionary roses, *La France* and the many other early hybrid teas that quickly followed effectively combined the elegance of the Tea rose form with the vigor of the Hybrid Perpetual stature. Rather than nod downward on slender stems as the Tea roses did, the newer Hybrid Teas were able to hold blooms of increasing size aloft on sturdy canes. Their high-centered flowers that slowly unfurled from long buds were a great contrast to the cupped or flat blooms of the Bourbons and Hybrid Perpetuals. It is interesting to note that the term Hybrid Tea was not officially accepted in France until 1884 (17 years after the introduction of *La France*) and that England's National Rose Society did not allow their exhibition as a separate class until 1898. Despite the fact that *La France* is sterile and has never passed its genes on as a pollen or seed parent, the introduction of *La France* was selected by the Classification Committee of the American Rose Society in 1966 to serve as the demarcation point between the old garden and modern rose classes. When contrasted to the old garden rose classes, the Hybrid Tea of today often works more effectively as an herbal factory for the production of beautiful cut flowers than as landscape specimen in the garden.

Hybrid Musks trace their lineage to Rev. Joseph Pemberton (1850-1926) of Essex England, an Anglican cleric who championed the

re-establishment the rose as the national symbol of England and helped found the National Rose Society. Originally a cross between a Hybrid Tea with a seedling that had a musk rose in its distant ancestry, later Hybrid Musks were also developed from Teas, Chinas and Hybrid Perpetuals. Thus, while widely accepted, the name Hybrid Musk has little to do with the old musk roses. Hybrid Musks are widely adaptable roses for the landscape in that many cultivars produce large arching canes that will form a cascading shrub of that could be trained along a fence or up a pole. The blooms appear heavily in spring and fall with an intermittent summer showing as long sprays of usually double, pastel flowers. Hardy to zone 6.

Floribundas or cluster-flowering roses are the progeny of the Polyantha class -- a group derived by Jean-Baptiste Guillot from crosses between climbing varieties of *R. multiflora* and the repeat-flowering *Old Blush China*. Whereas the Polyanthas produced repeated waves of delicate flowers, Floribundas produce larger blooms due to their being the progeny of later crosses between Polyanthas and Hybrid Teas. Appreciated for their mass of color rather than the beauty of individual blooms, Floribundas are best suited for use as bedding roses. Hardy to USDA zone 5.

Rugosas and Rugosa Hybrids originated as crosses among subspecies within *R. rugosa*, a very hardy species from northern Japan and

Siberia. As the word "rugose" means wrinkled, they are recognized for their dark green, leathery leaves deeply with deep veining. Even when not in bloom, the rugosa foliage make a beautiful contribution to the garden landscape. The stems are covered with a sheath of stiff prickles. The fragrant blooms are large, single or semi-double and often like rice paper in appearance. Prolific growers in colder climates, Rugosas will often be modest growers in warm climates. Hardy to USDA zone 4.

Large-flowered Climbers are distinguished from climbing roses in that the former originates with climbing traits whereas the latter is a climbing sport of an established bush. Consider that *Altissimo* is a Large-flowered Climber because it has always climbed whereas *Climbing Chrysler Imperial* is designated as a Climbing Hybrid Tea because it sported from the bush form of the famous Hybrid Tea.

Modern Shrub Roses are the progeny of crosses between Hybrid Teas and Floribundas or between these classes and species roses. They often produce bushes of modern-looking blooms held closely to the foliage rather than aloft on long stems. Hence, they are often better suited as specimens in the garden landscape than as factories for the production of cut flowers. A large and diverse class, the Shrub Rose designation is often applied to roses whose characteristics do not easily fit into other classes.

FLORIBUNDA ROSES



EVENING STAR - (var: JACven)



LAVENDER PINOCCHIO



PERMANENT WAVE



GRUSS AN AACHEN



NICOLE - (var: KORicole)



SEXY REXY® - (var: MACrexy)

EVENING STAR - (var: JACven)

Floribunda - Warriner - 1974 - 4'h x 4'w
Ice White - Slight Fragrance

A rare rose today, *Evening Star* produces beautifully spiraled blooms of ice white with pale yellow at the base. Well-suited for planting en masse or for display on the exhibition table, *Evening Star* holds its form exceptionally well. A reliable bloomer in cool summer areas, *Evening Star* may wait until fall to put on a prolific display in warmer areas. Will benefit from an extra ounce of prevention against blackspot. Winner of Gold Medals in Belfast and Portland during 1977. {*White Masterpiece* x *Saratoga*}⁵

GRUSS AN AACHEN

Early Floribunda - Geduldig - 1909

Pearly pink to cream - 3 feet - Sweetly Fragrant
Although the Floribunda class was not established until 30 years after its introduction, *Gruss an Aachen* shares many characteristics with these prolific bloomers. Continuous clusters of petal-packed, cupped blooms in the style of old garden roses range in color from peach to pearly pink and then fade to cream. The delicately sweet fragrance make *Gruss an Aachen* a good contributor to the bouquet. For maximum effect, use as a bedding plant or group several bushes together near the border of the garden. In hot climates, *Gruss an Aachen* will do better if grown in a semi-shaded spot. {*Frau Karl Druschki* x *Franz Deegen*}⁵

LAVENDER PINOCCHIO

Floribunda - Boerner - 1948 - 4'h x 3'w
Lilac Pink - Strong Fragrance

A uniquely colored flower of lilac pink with an undertone of cappuccino brown, *Lavender Pinocchio* will quickly become a point of interest in one's garden. In addition to their captivating color, the blooms are richly scented. One of the grandparents of the popular *Angle Face*, we prefer *Lavender Pinocchio* for its greater vigor and fragrance. The interesting name was intended to reflect that the rose was the lavender version of the then-popular *Pinocchio*. {*Pinocchio* x *Grey Pearl*}⁵

NICOLE - (var: KORicole)

Floribunda - Kordes - 1985 - 5'h x 4'w
White Edged with Deep Pink

(aka: *Koricole* and *Tabris*, not as *Raspberry Ice*)
A rose whose simple presentation makes a statement of elegance, *Nicole* offers clusters of powdery white blooms edged with deep pink around an eye of golden stamens. A vigorous and disease-free grower, it will produce an abundance of sprays for the bouquet or exhibition table. A tall grower by its own habit, *Nicole* can be kept at lower levels by pruning. Highly recommended. {seedling x *Bordure Rose*}⁵

PERMANENT WAVE

Floribunda - Leenders - 1932 - 3' h x 4' w
Cerise Pink to Carmine - Modest Fragrance
(aka: *Duchess of Windsor* et al)

A most popular rose in its day, *Permanent Wave* produces uniquely formed blooms of large, wavy cerise pink petals. The flowers are borne in broad clusters and will make an interesting contribution to the bouquet. The dark foliage offers good resistance to disease. Winner of Gold Medals in Bagatelle (1933) and Rome (1934). {sport of *Else Poulsen*}⁵

SEXY REXY® - (var: MACrexy)

Floribunda - PP# 6713 - McGredy, Sam
1984 - 3'h x 3'w - Soft Pink - Slight Fragrance
(aka: *Heckenzauber*)

A popular winner on the exhibition table, *Sexy REXY* produces beautiful sprays of camellia-like, soft pink blooms. The compact bush is well-suited for use in mass as a bedding plant or individually in a container. Its light green, semi-glossy foliage offers good resistance to disease. Winner of Gold Medals in New Zealand (1984), Auckland (1990), and Portland (1990). 40+ petals. {*Seaspray* x *Dreaming*}⁵



Altissimo at The Huntington



ALTISSIMO - (var: DELmur)



BUFF BEAUTY

ALTISSIMO - (var: DELmur)

Large-flowered Climber - Delbard-Chabert

1966 - 15' climber - Crimson Red

A statement of elegant simplicity, *Altissimo* produces an abundance of crimson-red, single blooms offset against dark-green, shiny foliage. The petals have so much substance they look as if they could be made of velvet. The rich red provides a bold contrast to the golden pollen held aloft on the ring of stamens. A vigorous grower, *Altissimo* can reach to 15 feet within its first two seasons. The shiny foliage offers excellent resistance to disease. If the late season blooms are left to mature, they will produce an abundant crop of large orange hips. {*Tenor* x seedling}⁵

BUFF BEAUTY

Hybrid Musk - Pemberton - 1939 - 6 ft.

Apricot to Yellow - Sweetly Fragrant

The graceful, spreading habit of *Buff Beauty* makes an elegant statement in the garden when its long canes arch as clusters of blooms open along their length. Left alone, it will form a mounded shrub or it can be tied up to form a wonderful pillar rose. The sweetly scented, very double blooms range in color from apricot to lemon to cream. A nearly continuous bloomer, *Buff Beauty* is worthy of its name. Introduced by Anne Bentall, whose husband cared for the garden of Rev. Pemberton, the originator of the Hybrid Musk class. {*William Allen Richardson* x seedling}⁵



CORNELIA



LAVENDER LASSIE



SOMBREUIL



EVA



PROSPERITY



ZÉPHERINE DROUHIN

CORNELIA

Hybrid Musk - Pemberton - 1925 - 6' to 10'
Coppery Apricot to Pink - Sweet Fragrance
A magnificent member of the Hybrid Musk class, *Cornelia* produces numerous trusses of small rosettes that open as coppery apricot and age to a creamy pink. The blooms contrast nicely against *Cornelia's* dark green, shiny foliage. The prolific scent is described by some as sweet and others as musky. After a strong flush in spring, *Cornelia* will bloom intermittently throughout the summer. Its autumnal bloom is generally stronger than the spring bloom, bringing longer trusses and larger blooms. Like most Hybrid Musks, *Cornelia* can be trained as a freestanding shrub or as a low climber. {parentage undocumented}^{1,5}

EVA

Hybrid Musk - Kordes - 1933 - 6' to 10'
Carmine Red with White - Moderate Fragrance
An early member of the Hybrid Musks which originated in Germany, *Eva* produces large trusses of striking blooms. The single-petaled or loosely semi-double flowers are comprised of carmine red petals edging a white base. A prominent button of golden stamens rises from the center. The growth is vigorous and upright. In warm climates, *Eva* is well-suited for use as a low climber or pillar rose. Graham Thomas² cites *Eva* as being the first tetraploid among the Hybrid Musks and a parent of many shrub roses by Kordes. {*Robin Hood* x *J.C. Thornton*}^{1,5}

LAVENDER LASSIE

Hybrid Musk - Kordes, Wilhelm - 1960
8' shrub or 12' climber
Lilac Pink - Sweet Fragrance

A vigorous shrub well-suited for use as a focal point in the garden, *Lavender Lassie* produces large clusters of lilac pink, very double blooms. Their prominent, sweet fragrance will be appreciated throughout the garden. A plant of considerable vigor, it will bloom repeatedly throughout the season. In warm climates, *Lavender Lassie* is well-suited for use on the trellis or arbor. If left freestanding, it will grow into a graceful shrub with an arching habit. The dark glossy foliage offers good resistance to disease. {*Hamburg* x *Madame Norbert Lavasseux*}⁴

PROSPERITY

Hybrid Musk - Pemberton - 1919
6' shrub or 10' climber
Ivory White flushed with Soft Lemon
Sweet Fragrance

An elegant shrub that befits its name, *Prosperity* covers itself in trusses of creamy pink buds open to very double blooms of ivory white flushed with soft lemon at the center. The fragrance is sweet and prolific. In warm climates, *Prosperity* can be trained as a freestanding shrub or as a low climber. {*Marie Jeanne* x *Perle des Jardins*}^{1,5}

SOMBREUIL

"som-brew-EE"
Climbing Tea - Robert - 1850
White - 8-12 ft. - Fragrant

A gem among antique roses, this beautiful climber offers creamy white, extremely double blooms of 100 petals. Her sweet tea fragrance and flat, often quartered flowers make it a noteworthy specimen in the garden. Well-suited for use as a pillar rose or climber. Good resistance to disease. Vigorous growth on dark green foliage. Commemorates Mademoiselle de Sombreuil, a heroine of the French Revolution. {parentage undocumented, perhaps a seedling of *Gigantesque*}^{1,5}

ZÉPHERINE DROUHIN

"zef-er-EEN drew-AHN"
Climbing Bourbon - Bizot - 1868

Cerise Pink - 8 to 12 ft. - Sweetly Fragrant
A nearly thornless climber, *Zéphérine Drouhin* is well-suited for use along fences and walkways in that it will not catch passers-by with anything other than its sweet aroma. Throughout the season *Zéphérine Drouhin* produces a series of clustered, loosely formed blooms of cerise pink. One of only two climbing bourbons known to be widely propagated — the other being *Blairii* No. 2. Best suited for an open, airy location in the garden as it can be affected by mildew. {parentage undocumented}^{1,5}

HYBRID TEA ROSES



ANASTASIA



CAMARA - (var: DELcama)



GIVENCHY - (var: AROdousna)



BARONNE EDMOND de ROTHSCCHILD - (var: MEIgriso)



FIRST FEDERAL'S RENAISSANCE



GREAT SCOTT

ANASTASIA

Hybrid Tea - Greff - 1980 - 5'h x 4'w
Pure White

A much sought after rose for the exhibition table, *Anastasia's* pure white blooms will also be welcomed in the garden bouquet. With petals that have a slight lance tip, the flowers are beautifully formed. *Anastasia's* dark green foliage offers good resistance to disease and is not prone to mildew as is common in other white roses. 30 petals. {*John F. Kennedy* x *Pascali*}⁵

BARONNE EDMOND DE ROTHSCCHILD (var: MEIgriso)

Hybrid Tea - Meilland - 1968 - 6'h x 4'w
Red with Cream - Sweet Fragrance

An older hybrid tea that was long absent from commerce, *Baronne Edmond de Rothschild* produces exhibition quality cherry red blooms with a cream reverse. Their strong fragrance will make them a valuable addition to the bouquet. The upright bush is vigorous and clean. Winner of Gold Medals in Rome and Lyon during 1968. 40 petals. {*Baccará* x *Crimson King*}⁵

CAMARA - (var: DELcama)

Hybrid Tea - Delbard - 1978 - 5'h x 4'w
Vermilion Red - Slight Fragrance

A magical blend of red, orange and vermillion with dark shading on the petal edge, *Camara* is an exceptional rose for the exhibition table. The bloom has an excellent high-centered form and lasts in the vase. A vigorous grower that spreads slightly, *Camara* will benefit from an extra ounce of prevention against mildew in moist climates. A great rose nevertheless. 32 petals. {((*Chic Parisien* x *Tropicana*) x (*Gloire de Roms* x *Impeccable*)) x (*Tropicana* x *Samourai*)}⁵

FIRST FEDERAL'S RENAISSANCE

Hybrid Tea - PP# 4892 - Warriner - 1980
4'h x 3'w - Clear Pink - Slight Fragrance

A tested prize winner in climates where more heavily petaled flowers will not open, *First Federal's Renaissance* produces large blooms of clear pink dusted with light pink. A medium-sized plant with an upright habit, *First Fed* may require an extra season to get established in the garden. Once it does, look for it to be among the first to bloom each season. 'First Fed' will benefit from protection against mildew in moist climates. 24 petals. {seedling x *First Prize*}⁵

GIVENCHY - (var: AROdousna)

Hybrid Tea - Christensen - 1986 - 5'h x 4'w
Pink-Blushed Red & Yellow - Spicy Fragrance
(aka: *Paris Pink*)

A high-centered, exhibition rose that is making a comeback, *Givenchy* will become a focal point in the garden for its unique coloration and spicy fragrance. The petals are deep pink brushed with red and yellow. For the best color, *Givenchy* should be grown in full sun. The plant is upright and bushy, with dark green foliage. As it often produces blooms in small sprays, disbudding will enhance its exhibition form. Commemorates Hubert de Givenchy, a Parisian couturier and perfume maker. 30 petals. {*Gingersnap* x *Double Delight*}⁵

GREAT SCOTT

Hybrid Tea - Ballin - 1991
5'h x 4'w - Silvery Pink

Well-formed blooms of silvery pink open from plump buds. The substantial petals unfurl slowly, giving the flowers a long life on the bush and in the vase. Matte green foliage offers good resistance to disease. The vigorous plant has a slightly spreading habit. 40 petals. {sport of *Cleo*}⁵

HYBRID TEA ROSES



INGRID BERGMAN® - (var: POULman)



LIEBESZAUBER - (var: KORmiach)



MADRAS



JEMA



LOUISE ESTES



NATASHA MONET

INGRID BERGMAN® - (var: POULman)
Hybrid Tea - PP# 6264 - Poulsen, Niels. - 1984
4'h x 4'w - Crimson Red - Slight Fragrance
A rose of striking character, *Ingrid Bergman* produces velvety crimson blooms of exhibition form that contrast boldly against the dark green foliage. Well-suited for use as a cut flower, the bloom's only flaw is a lack of fragrance. Like its namesake, *Ingrid Bergman* won many international awards, including Gold Medals in Belfast (1985), Madrid (1986) and The Hague (1987). 35 petals. {*Precious Platinum* x seedling}⁴

JEMA

Hybrid Tea - Perry - 1981 - 4'h x 3'w
Champagne with Apricot Pink - Sweet Fragrance
The well formed blooms in a rich blend of champagne with apricot-pink and a magnificent fragrance make *Jema* a must have for the exhibitor and gardener alike. Whether used in the bouquet or floating in a bowl of water, the petals have exceptional holding power. Benefits from extra protection in harsh winter areas. Commemorates Jessie Mae Perry, the wife of its hybridizer. 45 petals. {*Helen Traubel* x *Lolita*}⁵

LIEBESZAUBER - (var: KORmiach)
Hybrid Tea - Kordes - 1990 - 5'h x 4'w
Velvety Red - Fragrant

A recent introduction from Kordes that produces classic, velvety red blooms on long strong stems. Flower size is a bit smaller than the standard Hybrid Tea. Form and staying power are superb. Good disease resistance. 35 petals.

LOUISE ESTES

Hybrid Tea - PPAF - Winchel - 1992 -
6'h x 5'w - Pink Blend with White Reverse
Light Fruity Fragrance

A recent entrant on the exhibition scene, *Louise Estes* has been embraced for superlative form and substance of its blooms. *Louise Estes*' pallet is a light pink blend with a white reverse, darkening to a medium pink as the bloom ages. The fruity fragrance ranges in intensity from slight to moderate. *Louise Estes* is a vigorous grower with matte green, disease-resistant foliage. Honors Louise Estes, a dedicated rosarian and artist. Silver Medal winner at the American Rose Society Trial Garden in 1991. {seedling x *Miss Canada*}⁵

MADRAS

Hybrid Tea - PP# 4460 - Warriner - 1981
5'h x 4'w - Rose Pink with White Reverse

A much sought after rose for both the exhibition table and garden display, *Madras* produces blooms of a rose pink blend with white reverse. The substance of the petals is such that it will not fade, even in desert heat. A long-lived bloom whether on the bush or in the vase. 48 petals. {parentage undocumented}

NATASHA MONET

"NAH-tah-sha mon-AYE"

Hybrid Tea - Pawlikowski - 1993 - 4'h x 4'w
Pale Lilac - Slight Fragrance

The sport of a popular greenhouse rose, *Natasha Monet* produces beautiful blooms of pale lilac. The unusual color is most pronounced during cool weather - fading to white as heat sets in. Carried singly atop strong canes, *Natasha Monet* is well-suited for the exhibition table. The name commemorates the daughter of the introducers. 26 - 40 petals. {sport of *Crystalline*}⁵

HYBRID TEA ROSES



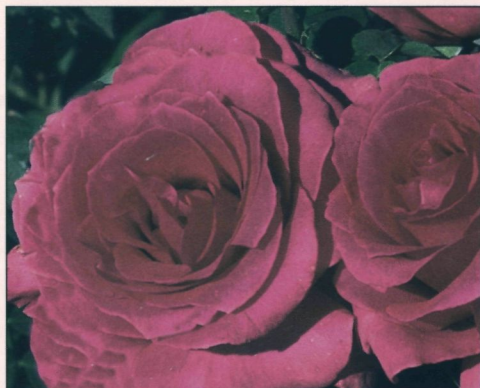
OYSTER PEARL - (var: LAMrhowitch)



STRYKER



TANSINNROH - (var: TANSinnroh)



RINA HUGO - (var: DORvizo)



SUFFOLK



TINEKE

OYSTER PEARL - (var: LAMrhowitch)

Hybrid Tea - via Ludwig - 1991 - 5'h x 4'w

Creamy Pink - Strong Fragrance

A beautiful rose that originated in Zimbabwe, *Oyster Pearl* has been hard to find in America. Its pale cream-pink petals are dusted with a blush of deep pearl pink that emerges from the center. With a strong fragrance and long stems, *Oyster Pearl* will be a wonderful specimen in the bouquet. A vigorous, prolific and disease resistant bush that sported from *Bewitched*, it is more suited for the garden display than the exhibition table. {sport of *Bewitched*}⁶

RINA HUGO - (var: DORvizo)

Hybrid Tea - Dorieux - 1993 - 5'h x 4'w

Magenta - Slight Fragrance

Perhaps the most sought after exhibition rose in America today, *Rina Hugo* produces classic high-centered blooms atop long straight canes. The color is almost magical - a deep magenta pink that seems to glow. The stature of the bush is well-balanced with the large blooms. Selected personally by Rina Hugo, a popular South African vocalist. Given the limitations of four-color offset printing (in which magenta and yellow are combined to make red) our photograph falls far short of *Rina Hugo*'s glowing nature. {parentage undocumented}⁶

STRYKER

Hybrid Tea - PRR - Edwards - 1995 - 5'h x 4'w

Cream with Mauve - Slight Fragrance

A new introduction from Arena, *Stryker* is a prolific grower that will produce blooms for the show table and garden bouquet. The fat buds open into huge blooms of cream brushed with mauve on the edges. The intensity of the mauve increases with a rise in temperature. A vigorous grower, *Stryker* will benefit from some extra space in the garden. Hybridized by Eddie Edwards of Violet, Louisiana. 32 petals. {*Pristine* x *Suffolk*}⁵

SUFFOLK

Hybrid Tea - Perry - 1983 - 5'h x 4'w

Creamy White Edged with Pink

One of Astor Perry's best, *Suffolk* offers creamy white blooms edged with deep pink. A very popular rose among exhibitors, the tall, disease-free bush is a prolific bloomer. Commemorates the town of Suffolk, Virginia. 40 petals. {*Garden Party* x yellow seedling}⁵

TANSINNROH - (var: TANSinnroh)

Hybrid Tea - Tantau - 1984

Bold Apricot-Orange Blend

(aka: *Frohsinn* 82)

A winner of a rose, whether shown on the exhibition table or in the garden display. The magical coloration is a bold blend of apricot and orange with lilac pink edges. Well-foliated, upright bush offers strong resistance to disease. Performs well in both hot and cold weather climates. 35 petals. {parentage undocumented}⁵

TINEKE

"tin-a-KA"

Hybrid Tea - PP# 8055 - Select Roses

1990 - 5'h x 4'w

Creamy White - Light Fragrance

A magnificent white from the cut flower industry, *Tineke* is becoming one of the most sought after roses for exhibition. Its long, straight stems and slow opening buds are well-suited for use in the kitchen bouquet as well as on the exhibition table. Learn to pronounce the Dutch name and you will impress even the most snooty of rosarians. {seedling x seedling}⁵



TINSELTOWN™



VALENCIA - (var: KOREklia)

TINSELTOWN™

Hybrid Tea - PRR - Edwards - 1995 - 5'h x 4'w
Pink Blend - Slight Fragrance

A new introduction from Arena, *Tinseltown* is likely to become a popular rose on the exhibition table. A light pink blend that darkens as the temperature increases, *Tinseltown* has shown in early trials that it can have well-formed, slow-moving blooms. As with many exhibition roses, *Tinseltown* may require a full season in the garden before showing its potential. {parentage undocumented}

VALENCIA - (var: KOREklia)

Hybrid Tea - Kordes, Raimer - 1989 - 4'h x 4'w
Soft Apricot - Strong Fragrance

A truly beautiful garden rose that has not been widely distributed in America, *Valencia* produces large blooms of creamy apricot with copper undertones. Superb as a cut flower, it has both a strong fragrance and long vase life. The petals have so much substance they feel velvety. *Valencia*'s dark green foliage provides good resistance to disease. Highly recommended. 36 petals. (N.B. This is not the same rose as the 1967 *Valencia*, also introduced by Kordes.) {parentage undocumented}



Syl and Amy Arena at The Huntington after Syl's presentation to the 6th International Heritage Rose Conference.

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Photo Credits

All photography by Syl Arena, except: *Sexy Rexy* (page 25) courtesy of William Nelson and our portrait at The Huntington (above) by Jeff Cameron.

<< Of course, it takes a distinguished nose to distinguish the nuances of a scent. John Arena, Syl's father, evaluates another candidate for a future catalog.



As viewed through the famous rose arbors, The Huntington's 'Temple of Love' is framed by (front to rear) *Climbing Snowbird* (a 1949 Climbing Hybrid Tea), *Climbing Mme. Caroline Testout* (a 1901 Climbing Hybrid Tea) and *Climbing Winifred Coulter* (a 1968 Climbing Floribunda).


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